

**Guaranteed Session Submissions
Caucuses, Affiliates, and Regional Societies
ASECS 2023 St. Louis**

- 1. Poster Session: Teaching the Eighteenth Century [Pedagogy Caucus]** Linda Troost, Washington & Jefferson College, ltroost@washjeff.edu; Bethany Williamson, Biola University, bethany.williamson@biola.edu

How do we continue to engage students with the eighteenth century in innovative ways? All aspects of pedagogy are welcome for poster presentations that cover an entire course or focus on a particular element of a course. Brief presentations (5 minutes) will be followed by time for conversation. Participants in panels or roundtables are also welcome to participate. Guidance on how to prepare a poster is available; posters will remain on display throughout the conference and then be placed online.

Keywords: Pedagogy, Professional Development

- 2. On the Wings of Enlightenment: Birds and Other Airborne Organisms [South-Central Society for Eighteenth-Century Studies]** Kevin L. Cope, encope@lsu.edu

Birds, not to mention airborne creatures such as insects, flying squirrels, and the occasional unexplained airborne entity, not only outnumber people during the Enlightenment but engage universally with all sorts of cultural activity. Most obviously, birds and their colleagues fill the pages of natural history, cultural geography, and travel books, but they also spread across paintings, ornament sculpture, provide themes and sound effects for music, decorate porcelain, punctuate poetry, festoon furniture, and fill landscape gardens. Birds could happily and tunefully accomplish what was impossible during the period, high-speed heavier-than-air flight, thus encouraging while also perplexing the first modern scientists. Sometimes domestic and sometimes migratory, sometimes in a zoo but more often en route and above ground, sometimes restricted to the barnyard and sometimes globally nomadic, birds both epitomized and challenged the border-defined nations and empires that emerged during the long eighteenth century. This panel welcomes papers addressing any aspect of the Enlightenment avian experience, including presentations addressing bird-like or bird-imitating creatures.

Keywords: Europe, Art History/Visual Culture, History, Literature

- 3. “L’homme mêle et confond les climats”: Jean-Jacques Rousseau and the Anthropocene [German Society for Eighteenth Century Studies (DGEJ)]** Prof. Dr. Jürgen Overhoff, Universität Münster, President DGEJ, juergen.overhoff@uni-muenster.de

In the writings of Jean-Jacques Rousseau, there are numerous, complex and extremely critical descriptions of what he perceived as a new and radical kind of human intervention in the processes of nature. In the famous opening passage of his 1762 educational novel "Émile" humans are described as arrogant beings who cause great harm to the world by affecting the environment in unprecedented ways. According to Rousseau, man, intoxicated by the power of his intelligence and the scientific knowledge he produces, tampers with the order of creation. Not only does he harm animals and plants, but he even influences the climate. Since Rousseau was

not only a critic of civilization, but also an active botanist and expert meteorologist, he always took into account his own research as a naturalist. The panel offers an invitation to interpret and discuss the natural philosopher Rousseau as one of the first critics of the Anthropocene.

Keywords: Europe, France/French, Literature, Environmentalism

4. Roundtable: Unsettling Sexuality [Queer & Trans Caucus] Jeremy Chow, Bucknell University, j.chow@bucknell.edu

This roundtable invites papers that explore how we might imagine 18C queer, trans, and sexuality studies outside of Eurocentric contexts. We invite lightning round talks and reflections (no more than 7-8 minutes each) that speak to unsettling queer studies in the long eighteenth century.

Keywords: Gender/Sexuality Studies, Race and Empire

5. Discovering' the Queer & Trans Eighteenth Century [Queer & Trans Caucus] Jeremy Chow, Bucknell University, j.chow@bucknell.edu

This panel invites papers and reflections that evaluate the connections among eighteenth-century queer and trans studies and issues of surveillance, biopolitics, nomenclature, systems of taxonomy, legibility, and secrecy. What might it mean, we ask, for the eighteenth century to "discover" these interconnections? And how might we as contemporaries "dis-cover" these frameworks inclusively?

Keywords: Gender/Sexuality Studies

6. Historic Children's Voices [American Antiquarian Society] Ashley Cataldo, American Antiquarian Society, acataldo@mwa.org

This panel looks at the variety of children's voices throughout the long eighteenth century, when it is commonly accepted that children's literature was first published as a distinct genre. Children's literature has long received the attention of scholars. As literary historian Karen Sanchez-Eppler writes, "There are now library collections of 'children's literature,' things written for a child audience. But there are as yet no archives of children's writing." From diaries to artwork to printed books and pamphlets produced by young people, works by children are present in existing archives but are often unstudied or understudied. This panel seeks to engage panelists to discuss work produced by, but not necessarily for, children in the eighteenth century and shed light on the larger historical or literary significances of those works.

Keywords: North America

7. Roundtable: "Digitizing Enlightenment": Towards Interoperability in 18th-Century Digital Humanities Scholarship [Voltaire Foundation] Gregory Brown; University of Nevada, Las Vegas/ Voltaire Foundation, gregory.brown@unlv.edu

Since 2016, a series of 5 international workshops have been held to facilitate collaboration and interoperability across major DH projects in eighteenth-century scholarship. These workshops have included presentations of data sets, data visualizations, geo-parsing and spatial analysis, digital network mapping, textual analysis (topic modeling and sequence alignment), and digital

presentation of source material (manuscript and print) -- by scholars from the US, UK, France, Netherlands, Germany and Australia; the meetings have taken place in Australia, Netherlands, UK, and France. The proposed roundtable would be an opportunity to introduce this scholarly network in the US to ASECS members and would welcome scholars who have been involved in this workshop or others whose involvement in large-scale (or small-scale) digital analysis projects to discuss potential for further collaboration. The Voltaire Foundation has been a major sponsor of the past 3 workshops and would like to expand this network in the US by sponsoring this roundtable at ASECS 2023.

Keywords: History, Literature, Print Culture, Digital Humanities

8. Roundtable: Who are Defoe's contemporaries? [Defoe Society] Rivka Swenson, VCU, rswenson@vcu.edu; Leah Orr, University of Louisiana, Leah.Orr@louisiana.edu

This roundtable, sponsored by the Defoe Society and the journal Digital Defoe, seeks capacious and broad engagement with the notion of Defoe's contemporaries. Responses might connect Defoe to contemporary writers and thinkers in our world, or might consider the contemporaries to Defoe's lifetime and his connections to or relationships with them. Applicants are invited to think across boundaries of genre, national tradition, and identity category in exploring new networks of contemporaneity. Please send abstracts of 250 words to Leah Orr and/or Rivka Swenson.

Keywords: Britain/English, History, Literature

9. Roundtable: Reimagining North American Coloniality [Canadian Society for Eighteenth-Century Studies, CSECS] Alison Conway, University of British Columbia, alison.conway@ubc.ca

Is there a North American coloniality that doesn't rehearse that claims of American exceptionalism (US scholars) and/or British imperialism (Canadians)? Where do Quebec and Lower and Upper Canada fit into our understanding of the history of enslaved Africans and Indigenous peoples in the colonies? How do we imagine the history of encounter and survivance with reference to Indigenous maps, rather than those drawn by British and French colonists and governments?

Possible topics include, but are not limited to: the migration of Black loyalists from New York to Nova Scotia; the history of enslaved Africans in the colonies now known as Canada; Indigenous community and culture across the "border": trade, alliances, kinship.

Keywords: Britain/English, France/French, North America, Race and Empire

10. South and East in the Long Eighteenth Century [South-Eastern American Society for Eighteenth-Century Studies (SEASECS)] Marta Kvande, Texas Tech University, marta.kvande@ttu.edu

This panel seeks work in any discipline relating to the South and/or the East in the long eighteenth century. Proposals might relate to what is now the southeastern US (the region served by SEASECS) but may also range more widely in their approach to these terms, including work relating to the global south, the 'near' and 'far' east, the south or east of a particular country, or representations of south and/or east regions. We encourage proposals from a variety of

disciplines on a variety of topics, including (though of course not limited to) literary studies of all regions and languages, history, art history, performing arts, history of the book, and studies of race and empire.

Keywords: History, Literature, Race and Empire, The actual tags will depend on the proposals received/accepted.

11. Roundtable: Public Humanities in Eighteenth-Century Studies [Graduate and Early Career Caucus (GECC)] Dylan Lewis, University of Maryland, dplewis@umd.edu

While the scholarly monograph remains the crowning achievement of published academic work, monographs have a circulation problem. Statistical data from librarians around the country shows that nearly half of academic monographs and edited collections held by university and research libraries in the US have not circulated once, even ten years after purchase. Article publications are in a similar position; most major academic journals are not open-access and reach only academics at research universities that can afford subscriptions to them. As more and more students pursue doctoral education without any intention of staying in academia after finishing their degree, the (in)accessibility of published academic work is an increasingly pressing issue. Responding to the shifting dynamics of academia and academic scholarship, this roundtable seeks to discuss the importance of public humanities scholarship in eighteenth-century studies, as well as strategies for acquiring the non-traditional research skills these projects often demand.

We welcome short papers that ignite a vibrant conversation between the panelists and the audience. A few of the questions our roundtable wants to explore include: What are public humanities projects, and how are they important? How does one acquire the research skills and methods required for doing public-facing scholarship? What are some of the challenges surrounding public-facing projects? How does one get scholarly recognition for producing public-facing work? Is public-facing scholarship always digital? We welcome submissions from a broad range of scholars in and outside of academia, at any stage in their program or career. Please submit a short bio (2-4 sentences) & abstracts of 200 words or less to dplewis@umd.edu.

Keywords: Professional Development, 1) Alt-ac 2) digital humanities

12. Aesthetics and Politics in Eighteenth-Century Ireland [Irish Caucus] Scott Breuninger, Virginia Commonwealth University, breuningersc@vcu.edu

During the eighteenth century, questions of aesthetics in Ireland were often linked to notions of political or social authority. Working in a society divided by religion, gender, and race, Irish artists and writers were faced with the uncomfortably stark nature of political power and the (mis-)attribution of meaning(s) to their work. In this context, many of the themes that were explored by Irish poets, playwrights, and musicians (among others) were necessarily grounded in discourses that tried to walk a fine line between personal expression and social expectations. Some of these creative works explicitly drew from Ireland's past to inform their meaning, while others looked toward the future with varying degrees of optimism and pessimism. In this nexus of aesthetic creativity, artists were forced to negotiate with a wide range of pressures that were unique to Hibernia.

This panel welcomes proposals that address how issues of artistic representation related to questions of political and social power within eighteenth-century Ireland, as well as modern

scholars' interpretations (or reinterpretations) of the significance of these works. Of particular interest are proposals that investigate how politically disenfranchised groups in Ireland addressed the connection between artistic representation, political power, and/or historical memory along lines associated with religion, gender, and race.

Keywords: Britain/English, History, Literature, Performing Arts

13. Irish Writing in the Early Atlantic [Irish Caucus] Scott Breuninger, Virginia Commonwealth University, breuningersc@vcu.edu

During the eighteenth century, Ireland's position within the emerging British Empire was fraught with tension. The nation's economy faced a number of internal and external challenges that hampered the growth of national wealth and the social and religious inequalities codified into the legal system governing the island raised serious problems of political representation. These issues shaped the popular and literary imaginations of Irish writers, especially among those men and women who left Ireland to seek their fortunes within the Atlantic World. Moreover, those Irish that remained in the country or emigrated elsewhere were galvanized by the political change in the Atlantic world. This panel welcomes papers that explore the Irish writing within the social, literary, economic, and/or political contexts of the eighteenth-century Atlantic World (especially North America), as well as proposals that address the nature and dissemination of Irish books during this period.

Keywords: Britain/English, North America, Print Culture, Race and Empire

14. Health in the Eighteenth Century [The Lessing Society] Mary Bricker, Southern Illinois University Carbondale, mbricker@siu.edu

The concept of health is culturally determined: communal values, tradition, and attitudes shape our conception of good health, sickness, and related medical practices. In examining German vs. American forms of consolation, Koopmann-Holm and Tsai ("Focusing on the Negative," 2014) offer immigration as having been generally influential in shaping differing traditions. Anna Richard points out that communities shaped forms of consolation for the bereaved in her discussion of the evolution of providence and sympathy in the late eighteenth-century Germany when children died from the small pox epidemic ("Providence and Sympathy," 2006). During that period there was a shift in the norms governing the expression of sympathy and practices of mourning. In the twenty-first century, the world experienced another shift in our conception of health due to COVID-19. Limitations abounded. Workplace, educational, and individual measures made our understanding of managing good health more fluid than pre-pandemic.

Our common pandemic experiences are the impetus for this session that looks to wellness/illness in G. E. Lessing's time. How did he and his German-speaking contemporaries portray wellness/illness in texts? What medical practices are described, what health-related expectations are insinuated, how are death rituals handled, and what space is allotted for consoling the bereaved? These questions aim to initiate a dialog concerning the expression of physical and mental well-being in the eighteenth century, as we grapple with our own shifting conception of best health practices today.

Send 200 to 300 word abstracts in German or English to Mary Bricker (mbricker@siu.edu).

Keywords: Europe, Literature, German, 2nd other: Health

15. The Immaterial 18th Century: Archives Beyond Recovery [Graduate and Early Career Caucus, GECC] Allison Y. Gibeily, Northwestern University, allisongibeily2025@u.northwestern.edu

In her recent book *Immaterial Archives: An African Diaspora Poetics of Loss*, Jenny Sharpe insists on a “positive value of silence, fragment, and loss” in colonial archives, particularly those which document – or more often erase – African diaspora cultures. Rather than searching for and recovering an untold story, we must approach the archive’s silences with a different methodology which resists the allure of transparent, transcribable meaning. Elusive, embodied, and often atemporal, the knowledge forms implied in textual gaps nod to the uncredited indigenous expertise on which so much of the Enlightenment project relied. This panel invites submissions from across scholarly disciplines and practices which take up Sharpe’s charge and consider eighteenth-century archival documents, broadly defined, as somehow productive beyond outright recovery. Where do we notice silences in texts written about or by colonized subjects in this period, and what “positive value” might we draw from such moments? How do we think through that “value” while resisting the desire to make silence mean? Potential objects of inquiry – which may include travelogues, artworks, scientific texts, novels, poetry, live performances, art installations, and films – should be related to and engaged with the eighteenth century but are not temporally limited thereto. Additionally, we welcome submissions from scholars in and outside of academia at any stage in their program or career. Please submit a short bio (2-3 sentences) and abstracts of 250 words or less to AllisonGibeily2025@u.northwestern.edu.

Keywords: Asia/Africa/Latin America, Britain/English, Caribbean, Race and Empire

16. Enlightened masses, enlightened elites / Lumières populaires, Lumières élitistes [Society for Eighteenth-Century French Studies] Flora Champy (Princeton University), fchampy@princeton.edu

Si les Lumières sont souvent comprises comme une entreprise de diffusion du savoir d’ampleur inédite, cette ambition peut aussi être vue avec suspicion. « Éclairer le peuple » signifie élargir son lectorat par l’invention formelle, aussi bien que penser des réformes sociales. Mais peut-on faire progresser l’ensemble de la société sans imposer les intérêts particuliers d’une élite restreinte ? Pour explorer ce paradoxe, on considérera (liste non exhaustive) : la représentation des classes populaires dans les textes littéraires, scientifiques et philosophiques du dix-huitième siècle ; les liens entre élites intellectuelles, politiques et financières ; les débats sur le rôle du public dans le jugement esthétique ; les stratégies rhétoriques et auctoriales des philosophes pour toucher un large public ; le despotisme éclairé ; les définitions conflictuelles du progrès.

The Enlightenment is commonly understood as an unprecedented effort to make knowledge accessible to a wider public. But what does it mean to enlighten the masses? Innovations in literary form, an expanding readership, and wide-ranging progressive social reforms can also be suspected of merely promoting the interests of a restricted elite. The panel will explore this paradox essential to the Enlightenment. A non-exhaustive list of possible topics may include: the representations of the working class in literary, scientific and philosophical texts; the relations between intellectual, financial and political elites in the eighteenth century; debates on the role of the public in aesthetic experience; the invention of rhetorical strategies to appeal to a larger public; enlightened despotism; conflicting definitions of progress.

Keywords: France/French, History, Literature, Print Culture

17. Plagier, citer, détourner / Plagiarizing, (Mis)quoting, and Rewriting [Society for Eighteenth-Century French Studies] Rudy Le Menthéour (Bryn Mawr College), rlementheo@brynmawr.edu

La tradition philologique visant l'authenticité du texte et les vestiges d'une conception romantique de l'œuvre comme expression d'un génie singulier ont longtemps conduit la critique à négliger la circulation des citations, emprunts, lieux communs, anecdotes et idées dont l'imprimé fige la trace évanescence. Robert Darnton a fameusement mis en lumière cette circulation chez les auteurs « mineurs » du dix-huitième siècle, mais cette approche n'a pas encore donné sa pleine mesure dans l'étude des « grandes figures », ni dans le décryptage de ce monument composite qu'est l'Encyclopédie. Cette session encourage également une réflexion sur les limites parfois ténues entre plagiat, citation, reformulation et détournement. Il s'agira aussi de se poser la question de l'évolution des normes et des malentendus critiques qu'elle peut produire.

The quest for philological authenticity as well as the last remnants of the romantic celebration of singularity and genius have long induced scholars to dismiss the free flow of quotes, topoi, anecdotes, and ideas that are fixated in print. Robert Darnton famously revealed this circulation in authors belonging to the 18th Century "Grub Street," but deliberately avoided figures of the "high Enlightenment," as well as the gigantic work of compilation known as the Encyclopedia. This panel will also question the somewhat challenging distinctions between plagiarism, quotation, rephrasing, rewriting, and irony. Finally, one could also inquire on the constantly evolving norms regarding these practices, and the critical misunderstandings they produce.

Keywords: France/French, Literature, Performing Arts, Print Culture

18. Roundtable: Actresses and the Archive [Theater and Performance Studies Caucus]

Laura Engel (Duquesne University), engell784@duq.edu; and Elaine McGirr (University of Bristol), elaine.mcgirr@bristol.ac.uk

This roundtable seeks short papers on Actresses and the Archive. Suggested topics include the relationship(s) between eighteenth-century female performers and research strategies, discoveries, theories, gaps and invisibilities, challenges/advantages of digital vs. physical archives, new projects, pedagogies, displays/exhibits, international or cosmopolitan legacies and networks, ties to actresses/female celebrity in later periods.

Keywords: Britain/English, Europe, Gender/Sexuality Studies, Performing Arts

19. Disruptions [Theater and Performance Studies Caucus], Jane Wessel (US Naval Academy), wessel@usna.edu

What does it mean to disrupt performance? To take the eighteenth-century definition, still common today, a "disruption" refers to "The act of breaking asunder; a breach; rent; dilaceration" (Samuel Johnson) – a break in the continuity of something. Eighteenth-century theatre was more prone to this sort of disruption than theatre today: audiences rioted over increases in ticket charges or a change to the evening's performance. Actors' and actresses'

illnesses or pregnancies might disrupt the planned repertory of a season. Accidents while performing, or failures of lighting or costume, interrupted performance. What was the effect of such disruptions on the dramatic and performed texts? How did audiences both provoke and respond to interruptions?

If in the eighteenth century, disruption referred to a chaotic interruption, in the twenty-first century, the term has taken on a positive, innovation-oriented connotation: according to Google, “radical change to an existing industry or market due to technological innovation.” To disrupt is, in corporate-speak, to shake up old ways of doing things. With this definition in mind, we might ask: how did new technologies, laws, or values of the eighteenth century disrupt the theatre industry? How are changing technologies of performance today – including pandemic-inspired Zoom performances – disrupting conventional approaches to performing eighteenth-century drama?

Keywords: Britain/English, Europe, Performing Arts

20. Music, Manners, and Money: Gender, Class, and the Music Business in the Long Eighteenth Century [North American British Music Studies Association (NABMSA)]

Ann van Allen-Russell (Trinity Laban Conservatoire of Music and Dance, a.vanallen-russell@trinitylaban.ac.uk), Alison DeSimone (UMKC Conservatory, desimonea@umkc.edu), Lidia Chang (Queens College CUNY, lidia.aurora01@gmail.com), Ashley A. Greathouse (College-Conservatory of Music, University of Cincinnati, greathaa@mail.uc.edu)

This panel invites papers that engage with the intersections of socio-economic status and/or gender with the music business in Britain in the long eighteenth century. In this period, Britain saw the emergence of a proto-capitalist marketplace for musical entertainment. Musical enterprise occurred across different media and types of productions, including but not limited to: stage works (operas, pantomimes, oratorios); private and public concerts; music publishing; patronage; and pedagogy and teaching practices. Participation in these aspects of the music business—whether as a professional musician, a consumer, or a patron—could differ depending on one’s gender and/or social status.

This panel seeks papers from any discipline (for example, musicology, history, literature, theater studies, art history, and others) that bring together a range of perspectives on musical entrepreneurship, gender and/or class performativity, and the music market in Britain more broadly considered.

Keywords: Britain/English, Gender/Sexuality Studies, Performing Arts, Music, Social Class, Entrepreneurship

21. Current Research on Rousseau [Rousseau Association] Masano Yamashita, University of Colorado, Boulder, masano.yamashita@colorado.edu

Please note that the final session title and description will be updated in time for inclusion in the Call for Papers.

Keywords: Europe, France/French, History, Literature

22. The Enlightenment's Other [North American Kant Society] Huaping Lu-Adler, Associate Professor at Georgetown University & Vice President of North American Kant Society, hl530@georgetown.edu

The Enlightenment is remembered as a time of progressive cultural, political, philosophical, and scientific revolutions. It is also important to note, however, that it took place against the backdrop of colonialism, imperialism, race-based chattel slavery, and other forms of exploitation. Many prominent Enlightenment thinkers, in an attempt to develop the European self-image as the agent of historical progress, also took part in constructing distorted and practically harmful images of the “other.” This “other” was thought in terms of nationalities and ethnicities, newly invented racial categories, gender differences, class divisions, and so on. These mechanisms of otherizing, which could in turn serve as justificatory grounds for exclusionary and hegemonic practices, continue to haunt us today. How should we understand and reckon with the Enlightenment thinkers’ role in the history of otherizing? What lessons can we learn from their mistakes in this regard? In this session (3 research papers), we address these questions by analyzing Immanuel Kant’s views on race, gender, and (domestic and slave) labor and interrogating his acclaimed Enlightenment ideals on that basis.

We will solicit contributions directly from established scholars who have done cutting-edge work in this area and who can speak to the broadest audiences at ASECS. Their presentations will not only invite dialogue across established methodological silos within Kant scholarship but also place Kant in conversation with intersectional, materialist, and decolonial feminisms as well as with Black radical political thought.

Keywords: Europe, Gender/Sexuality Studies, Race and Empire, philosophy

23. Anne Schroder New Scholars Session [Historians of Eighteenth Century Art and Architecture] Emily Casey, University of Kansas; Amy Torbert, Saint Louis Art Museum, emilycaseyphd@gmail.com

The Anne Schroder New Scholars Panel, sponsored by the Historians of Eighteenth-Century Art and Architecture, seeks to promote scholarship that represents the future of eighteenth-century studies. We invite proposals from dissertating graduate students and early-career scholars working in the academy or museum. We welcome submissions that explore topics across the cultures, spaces, and materials that are related to art and architectural history over the long eighteenth century and around the globe. We especially encourage projects that reflect new approaches to both long-standing and under-studied issues and methods in eighteenth-century studies broadly, including but not limited to: critical race art history; Disability studies; ecocriticism and environmental studies; empire, colonization, and decolonial theory; gender and queer theory; global diasporic histories; Indigeneity; and material culture studies.

Papers can be based on dissertations, book or article manuscripts in progress, Digital Humanities collaborations, or curatorial projects. We particularly encourage BIPOC scholars, contingent or independent scholars, and those working outside of North America to apply.

Keywords: Art History/Visual Culture, Print Culture, Race and Empire, Material Culture Studies

24. Musical Responses to Goethe’s Works: Texts, Contexts, Genres [Goethe Society of North America] Tekla Babyak, Independent Scholar, tbb8@cornell.edu

This panel seeks to examine musical responses to Goethe's works, especially in Western art music during the long eighteenth century. Beginning in his own lifetime and continuing into the present day, Goethe's writings have inspired an outpouring of musical settings and adaptations. These settings run the gamut from short Lieder (e.g. Mozart's setting of Goethe's poem *Das Veilchen*, composed in 1785) to full-scale operas (Gounod's *Faust*, 1859; Massenet's *Werther*, 1887).

Certain strands of this reception history have received scholarly attention (see *The Oxford Handbook of Faust in Music*, 2019). However, scholars have yet to map out larger trends in what we might call the genre of Goethe settings. Some unexamined questions include: which aspects of Goethe's texts seem to have lent themselves particularly well to musical settings, and how did composers rework the texts to make them fit the music? Pertinent here are the songs in Goethe's own novels such as Mignon's "Kennst du das Land," in *Wilhelm Meisters Lehrjahre* (1821). When setting such texts to music, to what extent did composers consider the larger context of the literary work to which the text belongs? This panel invites contributions that explore these issues from musicological, literary, and historical perspectives.

Keywords Europe, Literature, Performing Arts, German

25. Relocating Mozart: New Contexts for Mozart's Music [Mozart Society of America]

Pierpaolo Polzonetti, University of California, Davis, ppolzonetti@ucdavis.edu

What happens when the music of Mozart relocates outside the immediate contexts where or for which it originated? From Mozart's time right up to the present day, Mozart's music has been relocated into new contexts, on a global scale, often in new and unpredictable performative settings. The global appeal and versatility of Mozart's music to new cultural and social contexts provoke questions about shifting and layering of values and meanings in new times and spaces. We invite contributions that place Mozart and his music into broad geographical, intellectual, social, cultural, and political contexts. Contributions might discuss issues of place, geography, and environment; aesthetics; circulation of music and material culture; patronage and economics; artistic life; reception of Mozart and his legacy; and the diverse contexts in which Mozart's music was performed and heard.

Keywords: History, Performing Arts, globalization, aesthetics

26. Roundtable: Teaching the Global Eighteenth Century [Midwestern American Society for Eighteenth-Century Studies (MWASECS)] Jeremy Carnes, Lindenwood University, GCarnes@lindenwood.edu

We seek presentations on any aspect of teaching the eighteenth-century within a global context. Presentations might focus on strategies for teaching transcultural and transnational encounters; travel, trade, or colonialism; eighteenth-century world literatures; or any text or set of texts—written, oral, visual, aural, or material—that "globalizes" students' engagement with the eighteenth century. We welcome presentations on the teaching of subject matter that exposes, interrogates, unsettles, decenters, or displaces a Eurocentric world view.

Keywords: Art History/Visual Culture, Literature, Pedagogy, Race and Empire

27. Eighteenth-Century Music Archives and the Americas [Society for Eighteenth-Century Music] Dr. Danielle M. Kuntz, Baldwin Wallace University, dmkuntz@bw.edu

The Society for Eighteenth-Century Music (SECM) will present a panel on the topic of archives and primary sources in eighteenth-century music that are either focused on music of the Americas and/or located in the Americas. Possible focuses within this broad topic area may include but are not limited to: new or revisited sources for eighteenth-century music in archives in the Americas and/or on American, including Ibero-American, musical traditions; innovative applications (e.g., digital humanities) for the study or teaching of eighteenth-century music using archival sources in the Americas and/or on American musical cultures; institutions or patrons located in the Americas associated with the cultivation or preservation of eighteenth-century music; sources or repositories for American music and repertoires, both located in the Americas as well as in broader global contexts (e.g., Ibero-American sources in global archival repositories); archival sources regarding native or indigenous musical experiences in the Americas; or feminist and anti-racist archival approaches to eighteenth-century music in the context of the Americas. The session may include presentations with a brief performance component.

Keywords: Asia/Africa/Latin America, North America, Performing Arts, Archives

28. Eliza Haywood and Translation [Eliza Haywood Society] Catherine Ingrassia Virginia Commonwealth University, cingrass@vcu.edu

During her career, Eliza Haywood published nearly a dozen translations over the course of her writing life; indeed one of them, *La Belle Assemblée* (1724), was among her most popular works. In turn, translations of fifteen of her own works were published between 1743 and 1801. Translation played an important role for Haywood as an author, allowing her to benefit financially, appeal to a more elite market, and, perhaps, burnish her reputation.

This panel seeks papers that discuss any aspect of Haywood and translation. Possible areas for exploration include, but are certainly not limited to, the following: the political dimensions of translation; representations of empire within Haywood's translations; the depiction of race and racial difference in Haywood's translations; Haywood's strategies for self-presentation within her translations; the significance of partial, pseudo, or unstable translations; the representations of gender and sexuality enabled by presenting a text as a "translation"; the pattern or significance of Haywood texts that were, themselves, subsequently translated (most frequently into French or German); female friendship in Haywood translations; eroticism and translation; the meta-textual dimensions of Haywood's translations. Any other original intervention into Haywood and translation is welcome.

Keywords: Britain/English, Literature, Race and Empire, Translation

29. Roundtable: Empiricism in the Contact Zone [Science Studies Caucus] Helen Thompson, Northwestern University, hthompson@northwestern.edu

Mary Louise Pratt defines contact zones as "social spaces where cultures meet, clash, and grapple with each other, often in contexts of highly asymmetrical relations of power, such as colonialism, slavery, or their aftermaths." This panel aims to engage the contact zone as a site of imperial knowledge production and transmission. Accounts of experimental observation like

Shapin and Schaffer's *Leviathan and the Air-Pump* assert the sufficiency of empirical methods of perception and description to establish legitimate scientific fact. However, even a canonical text like Thomas Sprat's *History of the Royal Society* posits forms and practices of knowledge that exceed the limits of empirical witnessing, such as a Q & A dialogue disclosing intelligence about Jakarta gleaned by the Dutch East India Company or iterated stories of a secret art practiced by the Indigenous inhabitants of the Pico de Teneriffe. Conceived as a space of imperial knowledge-gathering that threatens the coherence of that very knowledge, how does the contact zone trouble the grounds of empirical and/or experiential understanding? If the contact zone places the empirical project under strain or in crisis, what might we claim as the fallout of such crisis for histories of science and culture that assert the hegemony of witnessing and/or the empirical matter of fact? Papers addressing any aspect of knowledge production and empire that put pressure on received accounts of empiricism are welcome; attention to formal or representational issues is especially welcome. Please send proposals to hthompson@northwestern.edu.

Keywords: History, Literature, Race and Empire, Science

30. Ecologies and the Sublime [Science Studies Caucus] Thomas Beachdel, Hostos Community College, CUNY, TBEACHDEL@hostos.cuny.edu

Drought, global warming, famine, and disappearing ice caps all elicit a pressing concern and fear for the future of the environment and the role of human agency in this process. In his 2003 article, "The Style of Natural Catastrophes," Noah Heringman makes a significant contribution toward establishing links between the sublime and natural history by arguing that "the positive knowledge of natural catastrophes depends on the aesthetic mode, which creates the verbal possibility of their representation and the cultural climate conducive to such a study." At a time when the aesthetic dimensions of eighteenth-century empiricism have become an increasingly central area of study, as seen in recent work by Alexander Wragge-Morley as well as in David Alff and Danielle Spratt's forthcoming collection for UVA press, *Science and Storytelling*, this panel welcomes papers that examine the connections between the sublime and natural history as a means of comprehending the natural environment, particularly in the context of the role of human agency in the Anthropocene. In a 1999 article for *New Literary History*, "Toward an Ecological Sublime," Christopher Hitt writes, "In an age in which humankind, in its moments of hubris, imagines that it can ensure its own survival through technological means—that it will ultimately win the war with nature—the sublime is more relevant than ever." Of particular interest is the interpenetration, or porousness, or lack of clear boundaries between scientific disciplines, or even what counted as science in the eighteenth century, as suggested by the work of Simon Schaffer, Emma Spary and others. What relevance can we discern in the long eighteenth century's entanglements of sublimity and natural history? Please send proposals to TBEACHDEL@hostos.cuny.edu.

Keywords: Art History/Visual Culture, History, Literature, Science

31. Roundtable: Annotation [Digital Humanities Caucus] Ashley Bender, Texas Woman's University abender@twu.edu

In the rapid pivot to remote teaching at the beginning of the COVID-19 pandemic, many instructors turned to tools like Hypothes.is and Perusall that allow students to engage in social

reading and annotation. These same tools are also built into many digital editions (like those in Literature in Context) and multimedia scholarly publishing platforms like Manifold and Scalar. The Digital Humanities Caucus calls for presentations on annotation in an eighteenth-century and/or contemporary context. In addition to considering digital approaches to annotation in scholarship and teaching, we solicit roundtable presentations on the forms of textual augmentation and commentary we find in our objects of study, such as marginalia, glosses, footnotes, and extra-illustration. We are particularly interested in presentations that weave together past and present or that discuss projects remediating eighteenth-century forms of annotation through twenty-first-century technologies.

Keywords: Literature, Pedagogy, Print Culture

32. Women and Books [Women's Caucus] Heather Heckman-McKenna
(Hmhbb9@umsystem.edu); victoria.barnettwoods@gmail.com

This panel will explore the relationships between women and books: women's libraries, women book collectors, book makers, subscriptions, and any other aspect of how women and books intersect. Given that a great deal of book history surrounds men's relationships to books, how might we build a new narrative around how women used, collected, and made books? And what new insights can we learn about women's cultural history when we consider how women used books.

Keywords: Gender/Sexuality Studies, Print Culture

33. 18th C Now! [Women's Caucus] Kathleen Lubey, kathleen.lubey@gmail.com; and
Stephanie Insley Hershinow, stephanie.hershinow@baruch.cuny.edu

Let's talk about how to justify, defend, and advocate for the relevance and value of teaching courses and filling faculty positions with expertise in historical periods.

Keywords: History, Pedagogy, Professional Development

34. Roundtable: How I Built This: DH Methods in 18th-Century Scholarship [Digital Humanities Caucus] Alice McGrath, Bryn Mawr College, amcgrath1@brynmawr.edu

For those new to the digital humanities, determining what kind of project they would like to create (a digital edition, a searchable database, an interactive map) is often easier than identifying how to make it: what tools, methods, and processes will help them achieve that product/goal/intended outcome? This panel will provide an opportunity for digital humanists to share the strategies, tools, and technologies that helped them create their own digital research, thereby showcasing not only a range of common tools and their purposes/applications, but also demonstrating the range of projects that can draw on DH methods. Part demo, part roundtable discussion, the session will provide an opportunity for panelists to explore a range of questions related to the development and lifecycle of a DH project, such as

- What advice or strategies would you suggest for anyone getting started with a DH project?
- What steps do you take to determine the tools that are ideal for a particular type of project?
- What do you do with messy data?
- What decisions went into the way you encoded, designed, and published your project?

- What considerations must you make for sustainability planning, sunsetting, or memorializing projects?

We welcome proposals on a range of DH projects and methods: data visualization, mapping, digital exhibitions, digital editions, 3D and immersive projects. Our goal is for attendees at this panel to leave more confident in their ability to identify the resources they need and answers to other questions that will help them get started.

Keywords: Britain/English, Literature, Professional Development

35. Roundtable: Phillis Wheatley Peters' Poems on Various Subjects at 250 years [Aphra Behn Society] Megan Peiser, Oakland University, mpeiser@oakland.edu

This roundtable celebrates 250 years since the publication of Wheatley-Peters' collection of poetry. We invite short pieces considering Wheatley-Peters' life and works, legacy, influences, and contributions to literature, history, art, print culture, and more.

Keywords: Asia/Africa/Latin America, Literature, Race and Empire

36. Indigeneity across Spanish, French, Portuguese, and English Empires: Resistance, Negotiation and Collaboration [IASECS Ibero-American Society for Eighteenth-Century Studies] Karen Stolley (Emory University) and Elena Deanda-Camacho (Washington College), kstolle@emory.edu, edeanda2@washcoll.edu

This panel aims to explore the ways in which First Nations resisted, negotiated and collaborated in the long eighteenth century across Western empires (Spanish, French, Portuguese, and English) as actors and agents in the Americas, in Europe, and beyond. The organizers invite papers from all disciplines (including but not limited to literature, history, art history, philosophy, religion) and interdisciplines that address how these economic, political, social, and cultural negotiations and collaborations challenge the imperial binary of colonized/colonizer and expand our understanding of a global eighteenth century.

Please send 200 word abstract & brief CV to kstolley@emory.edu and edeanda2@washcoll.edu by October 8.

Keywords: Asia/Africa/Latin America, Race and Empire, Spanish, Portuguese

37. Novel Humor [Northwest Society For Eighteenth Century Studies] Marvin Lansverk, Montana State University, lansverk@montana.edu

A wide ranging panel on any aspect of humor and/in the novel, including specific characteristics of humor in novels—as opposed to humor in other genres; changing manifestations/conceptions/theories of humor across the 18th Century; English vs European humor; humor and gender; changing cultural distinctions between what is funny and not funny; changing boundaries and blends among humor, comedy, and wit. And more.

Keywords: Britain/English, Literature

38. Roundtable: Alt-Humanisms: Alternative Theories of the Human [Early Caribbean Society] Kerry Sinanan University of Texas at San Antonio, kerry.sinanan@utsa.edu

This roundtable discusses how Caribbean and Black studies prompt us to look back to the long 18thc as a time when what Sylvia Wynter calls ‘the Coloniality of Being’ was solidified in the discourses and practices attending Caribbean slavery and Indigenous genocide. These discourses reveal concepts of the human that are invariably white, Eurocentric, and selectively applied to delineate notions of belonging. The work of Zakiyyah Iman Jackson, Tiffany Lethabo King, Aaron Kamugisha, Joshua Bennett, and Wynter herself, undermine not just white humanism but also the centrality of humanism per se in liberal discourses emerging from the Enlightenment. We return to these notions of the human to, as prompted by Wynter and company, consider alternative humanisms and theories of the human that have long been practiced as exclusionary. How might we reshape our commitments to the human? What do Caribbean and Black Studies tell us about these commitments? And is the "human" worth continued commitment as an allegedly stable referent?

Keywords: Asia/Africa/Latin America, Britain/English, Caribbean, Race and Empire

39. Roundtable: Exploration and Adaptation: The Creation of Novel Worlds [New Lights Forum: Contemporary Perspectives on the Enlightenment] Jennifer Vanderheyden, Marquette University, jennifer.vanderheyden@marquette.edu

In his discussion of exploration and adaptation on his web site *The Mind Unleashed*, Gary Z McGee quotes Denis Diderot: “We must examine everything, stir up everything without exception or restraint.” –Denis Diderot

In honor of the history of Saint Louis as the “Gateway to the West,” this panel welcomes papers that discuss exploration and adaptation in both their literal and metaphoric connotations, and how this process of discovery, inquiry and movement informed the Enlightenment and beyond. For example, from a contemporary perspective, what have we learned about objective, reasoned inquiry that could lead us to novel exploration? Are there new discoveries to be made? (This could even include the literary form of the novel) This panel welcomes interdisciplinary discussions of this passionate and creative “stirring up of everything,” the generation of new ideas, expansion, and the subsequent consequences of their reception and adaptation.

Keywords: Europe, Art History/Visual Culture, History, Literature

40. Brewing Knowledge and Pleasure: Il Caffè and Moral Edification [Italian Studies Caucus], Prof. Susan Dalton, Université de Montréal, susan.dalton@umontreal.ca

The Italian periodical *Il Caffè* has long been identified with the dissemination of information central to the Enlightenment project of education. Contributors explicitly noted the periodical’s intention of “spreading useful knowledge among our citizens while entertaining them.” [spargere delle utili cognizioni fra i nostri cittadini divertendoli.] Much scholarly attention has highlighted Pietro Verri and Cesare Beccaria’s focus on judicial and economic questions and the way in which hedonistic currents centring on the pursuit of pleasure informed both their thinking and their proposals for reform. In contrast, this panel seeks to investigate the manner in which hedonism and sensismo combined to inform *Il Caffè*’s deployment of art and literature as an agent of moral regeneration. How did the pleasant dialogues and anecdotes that featured in the periodical serve the goal of ensuring public happiness? How did contributors understand the mechanisms of and interactions between reading, knowledge acquisition and social relations? To

what degree was reading thought to provoke sympathy, reverie and interest? All these questions point to periodical's role in assuring the moral education of its readers in a period of both political and cultural democratization. In this sense, in addition to the above questions, papers to this panel may also address the place occupied by *Il Caffè* in a wider literary landscape, including the links between *Il Caffè* and the emergence of art and literary criticism or literary anthologies; and/or the connection between moral instruction and the refinement of taste.

Keywords: Europe, Literature, Print Culture, History

41. Backstage and Behind the Scenes: Italian Women and the (Family) Business of Theater

[Italian Studies Caucus] Dr. Elisa Cazzato, Dipartimento di Studi Linguistici e Culturali Comparati, Università Ca' Foscari - Venezia, Italy, elisa.cazzato@unive.it

This session promotes a discussion of Italian women in theatre business, with a special focus both on family networks and women's contribution to 18th-century spectacle-making. Artistic trades were often family-based and allowed multiple members to play different and important roles. Women's theatrical expertise as writers and performers has been investigated, but were these the only roles they assumed? Did they also take an active part in the financial/commercial, managerial and creative processes of stage production? The session further considers the extent to which women were involved backstage, exploring the paradox of Italy's acknowledged tradition in theatre decoration, borne out by renowned families like the Bibiena and the Galliari, and the apparent absence of women linked to relevant activities such as stage-design, choreography, fireworks, and costume design. Papers highlighting Italian women's involvement/interventions in the famously active show business enterprises of Venice, Naples, Turin, Florence and other Italian states will also engage recent work on women in the British and French theater. Given that Italian theater talent was extensively exported, the women integral to local Italian family operations exerted influence on spectacles outside the peninsula as well.

Keywords: Europe, Gender/Sexuality Studies, History, Performing Arts

42. Roundtable: Land Sovereignty and the (De)Colonial Biosphere: Recentring Indigenous Relations to the Living World [Race & Empire Caucus],

Kat Alves, Queensborough Community College, CUNY, KAlves@qcc.cuny.edu; zuroski@mcmaster.ca

In a 2017 article, Heather Davis and Zoe Todd (Métis/otipemisiw) call for a decolonization of the concept of the Anthropocene in work on climate change and environmental emergency. "The Anthropocene betrays itself in its name," they write: "in its reassertion of universality, it implicitly aligns itself with the colonial era. By making the relations between the Anthropocene and colonialism explicit, we are then in a position to understand our current ecological crisis and to take the steps needed to move away from this ecocidal path." The same year, Kyle White (Potawatomi) argued that climate change can only be effectively addressed by following the lead of Indigenous studies that have long understood environmental crisis as a form of "intensified colonialism." We invite proposals for 6-minute "flash" position papers that respond to these calls—to explicate the colonial frameworks that remain active in predominant scientific and academic approaches to the biosphere, and to propose non-colonizing and anticolonial methodologies for recentring Indigenous sovereignty, stewardship, and place-thought in collective refusals of ecocide.

Keywords: Race and Empire, Science

43. Antiracist Solidarities in an “Anti-CRT” Age: A Teach-In [Race and Empire Caucus],
Rebekah Mitsein, Boston College, mitseinr@bc.edu ; zuroski@mcmaster.ca

In the past two years, a chilling number of bills have been put forward to—and many of them passed by—US state legislatures to limit and ban the teaching of what is being called “Critical Race Theory,” a misnomer for what amounts to a wide range of historical and cultural materials that decenter whiteness and analyze the ways white supremacy has informed the sociopolitical project of the American nation state. These intensifying efforts to suppress critical approaches to US race relations intersect with simultaneous efforts to suppress LGBTQ+ content in public educational institutions from kindergarten through college, as well as a general resurgence of anti-intellectual and anti-historical positions being staked in public discourses. This is not an emergency limited to the classroom, but a political initiative that weaves public pedagogical space into ongoing systemic violence against racialized and queer people, especially through antiblack police structures and legislative attempts to eliminate care for transgender people. As educators, how do we cultivate the solidarities necessary to continue our work in, through, and against such hostile initiatives? We seek 2-3 core facilitators, ideally with experience leading teach-ins and workshops of this kind. Please submit your ideas for how to organize and facilitate the session, including any potential readings or points of discussion you would bring in.

Keywords: Pedagogy, Professional Development, Race and Empire

44. Roundtable: Formats, Numbers, Parts, Periodicals, and Serials [Society for the History of Authorship, Reading & Publishing (SHARP)], Eleanor F. Shevlin West Chester University eshevlin@wcupa.edu

Inspired by Meredith McGill’s insightful thinking about formats, Jonathan Sterne’s helpful take on the mp3 file format, and Laurel Brake’s extensive and theoretically astute work on periodicals, this roundtable seeks brief papers that explore formats, numbers, parts, periodicals, or serial/serialized works in fresh and innovative ways. Papers may opt to address one or more of these topics from the perspective of genre, geographical origins or influences, marketing, publishing lineages or legacies, gender, the ties between form and meaning, or any combination of these angles. Or proposers may consider any one of these terms from a particular perspective or use value. For instance, as McGill reminds us, the “bibliographer’s format directs our attention to the set of choices publishers make in having a work printed” while from the publisher’s view, “format is where economic and technological limitations meet cultural expectations” (674). Similarly, contemplating format, numbers, parts, and periodicals places us prior to the finished whole; it asks us to consider the choices that shaped and anticipated what the completed book or work would become; it opens up a space between production and reception and invites its investigation (674).

As the call suggests, this roundtable is open to a wide array of responses with the aim of generating energetic conversation about formats, numbers, parts, periodicals, and serials as sites and tools of investigation. One need not be a member of SHARP to propose a paper, but one must be to present.

McGill, “Format.” *Early American Studies* (Fall, 2018), 671-7.

Keywords: Print Culture

45. Roundtable: Burney and Bridgerton: Echoes of Burney in Film and Popular Culture [Burney Society] Teri Doerksen, Mansfield U of PA, tdoerkse@mansfield.edu

The recent Netflix phenomenon *Bridgerton* is frequently compared to Austen -- but in many ways a connection to Burney is more apt. The play between character and caricature, the fascination with writing and self representation, the connection to Queen Charlotte and the court, the emphasis on pictorial representation, all have a Burney-esque flavor. Other recent streaming shows, films, games (tabletop and video), and other representational media may be illuminated by seeing them in conjunction with Burney as well. This roundtable invites brief (5-7) minute presentations that look at recent popular culture in the context of Burney and her rich legacy as a novelist and a diarist. We hope for a wide range of approaches - where do you see echoes of Burney in recent work, from secretive diarists to ear-biting moneys, from court to conduct advice, from fascination with fashion to awareness of global interconnectedness?

Keywords: Britain/English, Literature

46. Roundtable: Technologies of Bibliography and Book History [Bibliographical Society of America], Benjamin Pauley, Eastern Connecticut State University, PauleyB@easternct.edu

This roundtable panel seeks discussion of the technologies (broadly conceived) that enable and condition research in the study of books as material objects and as cultural artifacts that circulated in the eighteenth-century world. What tools are available for the study of books in this way, and how do those tools affect the kinds of bibliographical and book historical insights we are able to derive? Topics might include the variety of aids for the comparative study of books (such as optical collators); approaches to organizing information about books (from library catalogues, to printed bibliographies, to national bibliographic databases); or future requirements for the study of books. Discussants could showcase accomplishments of the technologies at our disposal, but could also interrogate limitations or shortcomings of those technologies. What do our current technologies (including period-specific national bibliographies like the ESTC, STC-N, VD18, etc.) help us to understand, and what might they prevent us from seeing? What technologies—and what techne, more broadly—are requisite for new insights in bibliography and book history?

In keeping with the priorities of the BSA's 2020 Equity Action Plan (EAP), we encourage presentations exploring these questions from members of under-represented groups and from scholars with a strong professional practice of engaging with materials created within under-represented communities. BSA strives to assemble panels that demonstrate and uphold the Society's values of equity and inclusion in bibliography. For more information, see the EAP at bit.ly/bsa-eap.