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CALL FOR PAPERS, EIGHTEENTH-
CENTURY STUDIES SPECIAL ISSUE

Eighteenth-Century Studies
Special Issue on Indigeneity

In *Indigenous London: Native Travelers at the Heart of Empire* (2016), the historian Coll Thrush repositions England’s capital not only as a city where decisions were made to dispossess Indigenous peoples, but also as a space that “has been entangled with Indigenous territories, resources, knowledges, and lives” from the earliest moments of the nation’s overseas settlement (15). Scholarship on the eighteenth century has for a long time emphasized the primacy of Indigenous peoples. Taking Columbus’s landfall in Guanahani in 1492 and the forced removal of Black Caribs from St. Vincent in 1797 as beginning and end points, Peter Hulme centers the story of colonization in *Colonial Encounters* (1986) on key Native figures, including Caliban, Pocahontas, Yarico, and Friday. The field of Indigenous Studies has also witnessed an efflorescence in the past two decades, with scholars countering the myth of Native extinction with stories of Indigenous survivance. This special issue seeks to bring this recent work on Native American and Indigenous Studies into conversation with the literatures, cultures, and histories of the long eighteenth century (1660–1830). Contributors may consider connections between Indigenous history and settler colonialism; varieties of Indigenous bondage (or what the historian Andrés Reséndez termed “the other slaveries”); the intertwined yet distinct histories of territorial dispossession and labor extraction; Indigenous lifeworlds and epistemologies; practices of Native mourning and remembrance; the historical impact of epidemics on Indigenous communities; the way attention to Native histories might entail a rethinking of key analytical categories such as property, race, migration, and labor.

We seek submissions that are interdisciplinary in orientation and transnational in scope, addressing Indigenous cultures and histories not only in the hemispheric Americas but also in other parts of the world. Essays are due by January 31, 2022. Please submit to ec.studies@ubc.ca and feel free to contact the Editor, Ramesh Mallipeddi (ramesh.mallipeddi@ubc.ca), about your ideas for this issue. Manuscripts should generally be between 7,500 and 9,000 words. A detailed list of submission guidelines can be found on the journal’s website: https://www.press.jhu.edu/journals/eighteenth-century-studies/author-guidelines