ASECS at 50 Interview Series

539..........................SONJA LAWRENSON
Interview with Kevin Joel Berland

547..........................KATIE JARVIS
Interview with Lynn Hunt

555..........................ASHLEY L. COHEN
Interview with Laura Brown

563..........................ADAM SCHOENE
Interview with Pierre Saint-Amand

Articles

571..........................JAMES BRYANT REEVES
Antislavery Literature and the Decline of Hell

589..........................JAMIE BOLKER
Lost at Sea: Robinson Crusoe and the Art of Navigation

607..........................SONIA GOLLANCE
Dancing to the Court Jew’s Tune: Joseph “Jud” Süß Oppenheimer and the Politics of the Ballroom

629..........................SARAH IRVING-STONEBRAKER
Enlightenment Ethnography on the Global Periphery: The Case of the Duff Missionary Voyage to the South Pacific, 1796–1798

647..........................COLUM LECKEY
Imagining the Urals: Academic Travelers and Russia’s Europe-Asia Divide

667..........................WHITNEY MANNIES
The Periodical as Transnational Salon: Marie-Jeanne Lhéritier’s L’Erudition Enjouée

686..........................AMY MILKA
“Preferring Death”: Suicidal Criminals in Eighteenth-Century England
Multiple Title Review

707..........................MAUREEN HARKIN
Ryan Patrick Hanley, Our Great Purpose: Adam Smith on Living a Better Life and Samuel Fleischacker, Being Me Being You: Adam Smith and Empathy

Single Title Reviews

711..........................MICHAEL KEEVAK
Jessica Hanser, Mr. Smith Goes to China: Three Scots in the Making of Britain’s Global Empire

712..........................JULIA LANDWEBER
Daniel O’Quinn, Engaging the Ottoman Empire: Vexed Mediations, 1690–1815

716..........................DAVID ALLEN HARVEY
Stephen A. Lazer, State Formation in Early Modern Alsace, 1648–1789

719..........................GERSHON D. HUNDERT
Joshua Teplitsky, Prince of the Press: How One Collector Built History’s Most Enduring and Remarkable Jewish Library

722..........................JOHN D. EIGENAUER
Jeffrey D. Burson, The Culture of Enlightening: Abbé Claude Yvon and the Entangled Emergence of the Enlightenment

726..........................LEONARD VON MORZÉ
Michelle Burnham, Transoceanic America: Risk, Writing, and Revolution in the Global Pacific

728..........................KIRSTEN SCHULTZ
Tyson Reeder, Smugglers, Pirates, and Patriots: Free Trade in the Age of Revolution

731..........................MATTHEW WYMAN-MCCARTHY
Ryan Hanley, Beyond Slavery and Abolition: Black British Writing, c.1770–1830

733..........................DANIEL RADUS
Angela Calcaterra, Literary Indians: Aesthetics and Encounter in American Literature to 1920

735..........................NIGEL ROTHFELS
Kristen Guest and Monica Mattfeld, eds., Equestrian Cultures: Horses, Human Society, and the Discourse of Modernity

738..........................JENNIE BATCHELOR
Eve Tavor Bannet, Eighteenth-Century Manners of Reading: Print Culture and Popular Instruction in the Anglophone Atlantic World

740..........................SÖREN HAMMERSCHMIDT
Albert J. Rivero, ed., The Sentimental Novel in the Eighteenth Century

743..........................EMRYS D. JONES
Leslie Ritchie, David Garrick and the Mediation of Celebrity

745..........................BREAN S. HAMMOND
SHARON RUSTON
Amanda Jo Goldstein, *Sweet Science: Romantic Materialism and the New Logics of Life*

RICHARD C. SHA
Tita Chico, *The Experimental Imagination: Literary Knowledge and Science in the British Enlightenment*

Books Received

Abstracts

Index