

American Society for Eighteenth-Century Studies

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President's Column: Laying the Path Together

Rebecca Messbarger, Washington University in St. Louis

When and why did you join ASECS? Why are you a member today? During this year of institutional self-scrutiny, we are asking members to answer such basic questions along with more nuanced inquiries into individuals' experiences and their wants and expectations for the future of the Society. The hoped-for outcome of these formal queries is a better understanding of who we are as an academic community, who we wish to become, and what infrastructure and reforms are needed to bridge gaps between the two.

Like many, I joined ASECS as a graduate student, although my path to membership was somewhat circuitous. As an Italianist, ASECS was not a natural fit for my discipline. However, my focus on the Italian Settecento, referred to at the time as the "Forgotten Century," was also neglected by Italian academic societies. I was living in DC struggling to finish my dissertation at a distance from my home institution, the University of Chicago, and struggling to pay rent as an adjunct at the University of Maryland. I yearned for scholarly fellowship. While my contingent status was a barrier to integration in the scholarly life at Maryland, I would find a model intellectual community at the Folger Institute's *Colloquium on Women in the Eighteenth Century* directed by Sue Lanser.

For many who are reading this, that is enough to explain how I found a scholarly home in ASECS. But I must add a few more details. Inspired by the intellectual generosity and rigor with which members of the Colloquium, all from English literary or historical studies, read and critiqued my work, I ventured alone to my first ASECS conference in 1994. I met no one and found no talk in eighteenth-century Italian studies. At a rather hushed and sparsely attended Women's Caucus lunch, especially compared to the raucous throng it is today, I sat at a table of strangers too nervous to eat. Paula Backscheider, who had been seated next to me, took the podium and, to my astonishment, read a description of the merits of the year's winning essay for the Catharine Macaulay prize, ending her address with my name. It was a moment that redirected the trajectory of my academic life. Nearly every year, the national Italian conference coincided with ASECS' annual meeting. I chose ASECS. I recruited colleagues in eighteenth-century Italian studies while more would arrive on their own to what we viewed as a high-caliber, well-organized, well-funded organization that served more than other academic societies to enhance our scholarly lives.

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Today, critical areas of the Society call for reform to fortify and expand for all members that culture of belonging that drew many of us to ASECS. We must widen access for a more diverse and inclusive membership. The Executive Board is focused on this imperative and will be working in partnership with members this year to define a robust and constructive path forward.

As a first step on this path, on August 18th, 170 members gathered for a virtual Town Hall. Vice President Meredith Martin (Art History) led the organizing Town Hall Task Force, which included Misty Anderson (English and Theatre); Catherine Jaffe (Spanish Literature/Executive Board); Travis Chi Wing Lau (English/DEIA); Sal Nicolazzo (English/DEIA/ Race and Empire Caucus); Christy Pichichero (French History/ Committee on Harassment); and Jed Surio (Graduate Student Caucus). In an opening information session and the interactive breakouts that followed, the Town Hall took up questions of ASECS' governance structure, rules, and procedures; advocacy role; programming; financing and resource allocation; support for under-represented groups and commitment to diversity, equity, inclusion and accessibility; support of the Graduate Student and Early Career Caucus; furtherance of linguistic and disciplinary diversity, regional and international affiliations and outreach; response to the impact of the pandemic on members, the humanities and academia at large, and mitigation of risks posed by the virus at the annual meeting. Leaders of the breakout sessions submitted summary reports for the Board's consideration.

Representatives of Gladiator Consulting, engaged by the Board in July, also attended the Town Hall as part of their discovery for the preparation of a membership survey aimed at meeting the following goals:

- *understanding who members are and what they are currently experiencing (issues, access, pandemic effects, etc.)*
- *understanding members' views of ASECS' mission, values, and purpose*
- *understanding how members want to be engaged and what their needs and desired resources are*
- *understanding priorities of the organization from the membership perspective*

In addition to the membership survey created in consultation with Second Vice President Lisa Freeman (English/Performance Studies) and Member-at-Large Jennifer Germann (Art History),

Gladiator is reviewing organizational documents, policies, and procedures. The overarching aim of Gladiator's work is to provide the Society "clear recommendations on next steps for ASECS to become an organization that brings together multiple disciplines in a way that equitably distributes power and resources while respecting the inherent value in each member." Your input is crucial in this process. **Please watch for the survey that will be distributed in the next three weeks and fill it out!**

Finally, a word about our annual meeting in Baltimore. This will be a momentous reunion for our Society after three years apart due to the pandemic. We are working diligently with a seasoned conference planner—Devon Binder from Red Door Alliances, who has over twenty years of experience and a certificate in Pandemic Meeting & Event Design—to ensure a safe and reinvigorating gathering. The call for papers was recently extended until October 8th in response to the heavy demands of these times. We look forward to welcoming you back in person and to the renewal of scholarly and personal bonds that are only fully actualized when we come together—not merely face to disembodied face on a Zoom screen, but in the messy fullness of our physical presence together in the same space. I look forward to seeing you all in Baltimore, to working with the Board to review the results of our survey, and to continuing our work as a vibrant and welcoming scholarly society.

ECCO Access for ASECS Members

In case you missed the great news: ASECS has



acquired perpetual access to Gale-Cengage's Eighteenth-Century Collections Online (ECCO) 1 & 2 for all members based in North America and nearby areas.

To access ECCO, follow this link:

<http://asecs.press.jhu.edu/membership/log-in-to-gale>. You will be prompted to enter the same login credentials that you use for the ASECS membership portal through Johns Hopkins University Press.

The Executive Board made this investment because expanding access to this critical database fulfills ASECS's primary mission of fostering outstanding scholarship on the eighteenth century in an equitable way. If you would like to support this initiative, you may contribute to the ASECS ECCO-Equity Fund at the following link:

<https://asecs.press.jhu.edu/membership/contribute>.

Please also stay tuned for announcements about a series of exciting events that will celebrate the launch of ECCO access for North American-based ASECS members. This will begin with a **virtual discussion with representatives from Gale Cengage on November 9th at 2pmET. Save the date; details to follow.** We will continue with virtual discussions early next winter, opportunities for one-on-one consultations with representatives from Gale-Cengage, as well as a panel and a lunch & learn at the Baltimore Annual Meeting.

Nominating Committee Invitation

The current ASECS First Vice President, Meredith Martin, will be unable to serve as President next year, though she will finish out her current VP term. The current Second Vice President, Lisa Freeman, has opted not to accelerate her timeline to become President a year early. As a result, this year's ASECS elections will include an election for President, for the term beginning on July 1, 2022.

Following ASECS's bylaws and the charge of the committee, the Nominating Committee is seeking nominations for candidates for President from a range of academic ranks, institutions, and disciplinary fields. The constitution and bylaws stipulate that the President must not come from the same discipline in consecutive years (the disciplinary categories are outlined in Bylaw 3). Therefore, the Committee cannot consider nominees in "English and American Languages and Literatures" (Lisa Freeman's home discipline) or in "Languages and Literatures other than English and American," as Rebecca Messbarger is an Italianist. The Nominating Committee particularly welcomes nominations of members in Art History, Prof. Martin's home discipline.

In the interest of fostering a Society that is fully inclusive at all levels of leadership, the Nominating Committee is encouraged to seek diversity, gender balance, and representation of constituencies that are currently underrepresented both within and outside ASECS. (Please see the [Constitution and Bylaws](#) for the rules and guidelines for nominations.)

If you have questions about the duties of the ASECS President or wish to make a nomination, contact Nominating Committee chair Clorinda Donato (Clorinda.Donato@csulb.edu). If you submit a name for consideration, it would be helpful to include a link to a bio or C.V., and in the case of self-nominations to include a brief statement as to why you are interested in serving as President. Nominations will be accepted through October 6th.

UPCOMING DATES FOR 2022 ANNUAL MEETING

8 October: Deadline to submit abstracts

18 October: Session chairs finalize panels and request second sessions if desired

25 October: Program Committee approves second sessions

1 November: List of accepted panels published

1 December: Deadline for individuals on the program to renew their membership.

ASECS Committee Service

Want to get more involved in ASECS? If so, please fill out the "Committee Interest Form," here: <https://forms.gle/tFc4KzSYp1hP7ryE6>. You can indicate your willingness to serve on specific committees, or just wherever you can help. The Steering Committee uses this form to create a slate of nominees for ASECS committees. If you filled out this form in 2019 or 2020, you need not do so again. Your responses are kept on file and will be considered by the Steering Committee.

Graduate and Early Career Caucus News

The ASECS Graduate Student Caucus is pleased to announce an exciting change for its membership. Following guidance from the ASECS DEIA, chair Ziona Kocher and co-chair Dylan Lewis, with the assistance of past chair and DEIA member April Fuller, have drafted new bylaws which

include a change in the name and scope of the Caucus. Moving forward, we will be known as the **ASECS Graduate and Early Career Caucus (GECC)**. The new Caucus bylaws can be found at <https://asecsgradcaucus.wordpress.com/caucus-bylaws/>. We encourage self-defined Early Career Researchers and graduate students who are interested in community and networking to join our membership by signing up for our listserv at <https://asecsgradcaucus.wordpress.com/gsc-listserv/>. Changes will be rolling out over the next few months and we are excited about this new step forward for the Caucus!

This change in the Caucus's scope was amongst a number of topics discussed during the ASECS Town Hall in August, and it was met with excitement by those who were present. A number of other ideas, such as an online writing accountability group, a mini-conference for grad students and ECRs, and various workshops were also recommended. The notes from this meeting are available on the Caucus website, <https://asecsgradcaucus.wordpress.com/2021/09/07/a-secs-town-hall/>. We are in the process of planning and executing some of these recommendations and hope to have updates soon.

The Caucus is also in the process of compiling a list of our members who are interested in sharing their research and experiences on our blog. Interviews will be fairly short and conducted via email. If you are interested in participating, please email us at asecs.gradcaucus@gmail.com with a brief description of your research interests and position.

At the 2022 Annual Meeting, the GECC will sponsor "Reimagining the Long Eighteenth Century: Page, Stage, Screen," chaired by Dylan Lewis, and "Publish or Perish? Perspectives on Publishing in Grad School," chaired by Ziona Kocher. We will also host a membership meeting and organize social and networking opportunities for our members. If you have ideas for what you would like to see at the conference or from the Caucus more generally, please get in touch with us at asecs.gradcaucus@gmail.com or find us on Twitter, [@asecsgrad](https://twitter.com/asecsgrad)

2022 Excellence in Mentorship Award

The Graduate and Early Career Caucus also invites nominations for the 2022 Excellence in Mentorship Award. The deadline for nominations is Tuesday, **February 1, 2022**. Full details on the

nomination process are available at this link: <https://asecsgradcaucus.wordpress.com/excellence-in-mentorship-award/>. Contact the GECC Chair, Ziona Kocher (zkocher@vols.utk.edu), if you have any additional questions about the Excellence in Mentorship Award.

Donations to the Huntington Library Fellowship in memory of Howard Weinbrot

In accord with the family's wishes, gifts in Howard Weinbrot's memory may be directed to the Fellowship in eighteenth-century studies that he and his wife established. Checks made out to The Huntington Library can be mailed to: Attn: Amanda Greenberger, Associate Director of Major Gifts, The Huntington Library, Art Museum, and Botanical Gardens, 1151 Oxford Road, San Marino, CA 91108. Donors can write "in memory of Howard Weinbrot" in the memo line of their check. Alternatively, online donations can be made via <https://www.huntington.org/donate>; check the box to indicate that "This gift is in honor, memory, or support of someone," select "in memory of," and enter "Howard Weinbrot." If donors wish to give by credit card but aren't comfortable making their contribution online, they can call Ms. Greenberger at 626-405-2263.

Online Discussions of Prize-Winning Scholarship

The Society's program featuring online discussions of the books and articles that win ASECS' major prizes continued on September 24th, with a discussion of the 2021 Louis Gottschalk Prize winner, **Dustin Stewart's** *Futures of Enlightenment Poetry*. The chair of the 2021 committee, **Adam Potkay**, moderated the discussion. A video of the event will soon be posted to the Society's YouTube page.

We hope you can join us for future discussions. The series will continue, on **December 10, 2021 at NoonET**, with a conversation about the winner of the 2021 James L. Clifford Prize, **Spencer J. Weinreich's** "Unaccountable Subjects: Contracting Legal and Medical Authority in the Newgate Smallpox Experiment (1721)", which appeared in

History Workshop Journal (Spring 2020). Oxford University Press has made the article freely available for the next three months so that members may read it in advance of the Dec. 10th discussion. Download the article here: <https://doi.org/10.1093/hwj/dbz047>

Dawn Odell, Associate Professor of Art History at Lewis & Clark College, who chaired last year's Clifford Prize committee, will host the discussion with Weinreich and the audience.

Members of ASECS and its regional and affiliate societies, as well as members of ISECS-affiliated societies, are welcome to attend. Pre-registration is required; the registration form is at: <https://us06web.zoom.us/meeting/register/tZcpcuvrrzwiGNVodEMl4Ex9EQgWiNKXPnkh>

Please also mark your calendars for **February 4, 2022**, when ASECS will host a discussion of the article that won the 2021 Srinivas Aravamudan Prize, "Singing Box 331: Re-sounding Eighteenth-Century Mohican Hymns from the Moravian Archives" by **Rachel Wheeler** and **Sarah Eyerly**, which appeared in the *William and Mary Quarterly* (October 2019). Registration information and other details will be announced closer to the date.

Fall Seminar Series - Picart and Bernard's *Cérémonies et coutumes religieuses de tous les peuples du monde* (CCR)

The University of Minnesota "Enlightenment Unbound" group <https://www.lib.umn.edu/collections/enlightenment-unbound>, funded by a National Endowment for the Humanities Digital Humanities Advancement Grant, is hosting three hybrid Zoom/in-person seminars this fall devoted to the blockbuster Enlightenment bestseller *Cérémonies et coutumes religieuses de tous les peuples du monde* (hereafter *CCR*).

All the *CCR* seminars will be held in person at the University of Minnesota on Fridays at 11am Central Time (9am in Los Angeles; 12 noon in New York and Toronto; 5pm (17H) in London; and 6pm (18H) in Amsterdam and Zurich). The fall seminars schedule is as follows:

October 1: Mark Valeri (Washington University in St. Louis) "Power, Ceremony, and Roman Catholicism in Bernard and Picart's *Ceremonies and Religious Customs*"

November 5: David H. Price (Vanderbilt University) "Authenticity and Perspective: Looking at Jews and Judaism through the Eyes of Bernard Picart"

December 10: Anne Vila (University of Wisconsin - Madison) "The 'French Convulsionaries' and their Fellow Fanatics in Bernard and Picart's *Cérémonies et coutumes religieuses de tous les peuples du monde*"

To register for the seminars, please visit: <https://z.umn.edu/CCRWebinarRegister>. Registrants will receive Zoom information and the pre-circulated paper before each meeting. Each seminar will be live and interactive, and will also be recorded for webcast later on the ASECS YouTube channel. For more information on these webcasts, please contact the ASECS office at asecsoffice@gmail.com. For more information on the seminar series, contact **Professor JB Shank** (jbshank@umn.edu).

Eighteenth-Century Studies CFP: Special Issue on Indigeneity

In *Indigenous London: Native Travelers at the Heart of Empire* (2016), the historian Coll Thrush repositions England's capital not only as a city where decisions were made to dispossess Indigenous peoples, but also as a space that "has been entangled with Indigenous territories, resources, knowledges, and lives" from the earliest moments of the nation's overseas settlement (15). Scholarship on the eighteenth century has for a long time emphasized the primacy of Indigenous peoples. Taking Columbus's landfall in Guanahani in 1492 and the forced removal of Black Caribs from St. Vincent in 1797 as opening and end points, Peter Hulme centers the story of colonization in *Colonial Encounters* (1986) on key Native figures, including Caliban, Pocahontas, Yarico, and Friday. The field of Indigenous Studies has also witnessed an efflorescence in the past two decades, as scholars began to counter the myth of Native extinction with stories of Indigenous survivance. The proposed *ECSS* special issue seeks to bring these recent interventions in Native American and Indigenous Studies into conversation with the literatures, cultures, and histories of the long eighteenth century (1660–1830). Contributors may consider connections between Indigenous history and settler colonialism; varieties of Indigenous bondage (or what the historian Andrés Reséndez termed "the other slaveries"); the

intertwined yet distinct histories of territorial dispossession and labor extraction; the usefulness of spatial concepts like frontiers, borderlands, and middle grounds for understanding dynamic interactions between Natives and newcomers; Indigenous lifeworlds and epistemologies; the historical impact of epidemics on Indigenous communities; practices of Native mourning and remembrance; the way attention to Native histories might entail a rethinking of key analytical categories such as property, race, migration, and labor.

We seek submissions that are interdisciplinary in orientation and transnational in scope, addressing Indigenous cultures and histories not only in the hemispheric Americas but also in other parts of the world. Essays are due by January 31, 2022. Please submit to ec.studies@ubc.ca and feel free to contact the Editor, Ramesh Mallipeddi (ramesh.mallipeddi@ubc.ca), about your ideas for this issue. Manuscripts should generally be between 7,500 and 9,000 words.

A detailed list of submission guidelines can be found on the journal's website: <https://www.press.jhu.edu/journals/eighteenth-century-studies/author-guidelines>

ASECS Affiliate and Regional Societies

*Rivka Swenson, Virginia Commonwealth University
Affiliate and Regional Societies Coordinator*

Autumnal Seasonal Greetings, Colleagues!

And warm welcome to a new, diversifying affiliate society: German Society for Eighteenth-Century Studies! (The moratorium against increasing the number of affiliate societies still stands, excepting cases where a relationship runs its course due to, for instance, societal disbanding ... nature abhors a vacuum, &c.)

Looking forward to [the ASECS annual meeting March 31-April 2](#), in Baltimore – face to face, we hope... Meanwhile, the summer was brightened by shared virtual space, thanks to robust webinar series from [British Society for Eighteenth-Century Studies](#) and [North American Kant Society](#), along with a wealth of virtual annual or semi-annual meetings hosted by: [Eighteenth-Century Scottish Studies Society](#) (“[Race and Enlightenment](#)”); [Society for the History of Authorship, Reading, and Publishing](#) (“[Moving Texts: from Discovery to Delivery](#)”);

[Society for Eighteenth-Century Music](#) (“[Global Intersections](#)”); [North American British Music Studies Association](#) (“[New Approaches to Music, Identity, and the British Empire from the Early Modern Era to Brexit](#)”); and [Herder Society](#) (“[Herder and Naturalism: Philosophy, History, Language, Religion](#)”).

What follows: a QUICK LIST of upcoming **Webinars** + Annual Meetings (**VIRTUAL**, **HYBRID**, **FACE TO FACE**) into spring 2022. The list (which must be read flexibly, as many societies’ plans are still in flux) is organized by date, so you can easily make plans to stay connected even if you’re not attending anything face to face as of yet.

(After this Quick List, please find a lengthier alphabetical list of various **ANNOUNCEMENTS** – society prize deadlines, publications, CFPs, prize winners, conferences in 2022 and beyond, and the like.)

AN ASIDE: if you’re currently planning a meeting, please scan over the dates below and consider choosing dates that don’t conflict...

QUICK LIST (changes and new entries noted)
--Annual / Semi-Annual Meetings: **VIRTUAL**, **HYBRID**, **FACE TO FACE**
--**Webinars**

- Oct 8 [Society of Early Americanists](#) **Webinar**
[Seminar Series: “Origin Stories & Early American Studies](#) *new entry*
- 13-16 [Canadian Society for Eighteenth-Century Studies & Midwestern American Society for Eighteenth-Century Studies](#)**HYBRID**
“[Translation and Appropriation in the Long Eighteenth Century](#)” (Winnipeg)
- 14-16 [East-Central American Society for Eighteenth-Century Studies](#)
“[Prelude to Material Culture](#)” **VIRTUAL**
- 15 [Rousseau Association](#) **Webinar**
[Inaugural Meeting of the Virtual Conversation Series](#) *new entry*
- 15-17 [International Adam Smith Society](#)**HYBRID**
[2021 Conference](#) (Madison, Wisconsin)
- 18 [Voltaire Foundation](#) **Webinar**
[Inventions of Enlightenment](#) seminar series: first workshop with Nicholas Cronk & Elisabet Decultot *new entry*
- 20 [North American Kant Society](#) **Webinar**
“[Formal Principles in Kant’s Political Philosophy](#)” (Sofie Moller, Olga Lenczewska)

- 25 [Voltaire Foundation](#) **Webinar**
[Inventions of Enlightenment](#) seminar series:
 second workshop with Nicholas Cronk &
 Elisabet Decultot [new entry](#)
- Nov 5-7 [Northeastern American Society for
 Eighteenth-Century Studies](#) **VIRTUAL**
 “[Traffic in the Global Eighteenth Century](#)”
- 5-7 [Goethe Society of North America](#) **HYBRID**
[change](#) “[Goethe’s Things](#)” (Chicago)
- 10 [Society of Early Americanists](#) **Webinar**
[The Mobile Archive](#) [new entry](#)
- 15 [Voltaire Foundation](#) **Webinar**
[Inventions of Enlightenment](#) seminar series:
 third workshop with Nicholas Cronk & Elisabet
 Decultot [new entry](#)
- 18 [Voltaire Foundation](#) **HYBRID**
[Besterman Lecture: “How the Enlightenment
 Understood Truth”](#) (Sophia Rosenfeld) [new
 entry](#)
- 21 [Samuel Johnson Society of the West](#) **VIRTUAL**
[The 27th Daniel G. Blum Lecture](#) (Freya
 Johnston)
- Dec 2-4 [Defoe Society & Early Caribbean Society](#)
FACE TO FACE POSTPONED! See below
[“Atlantic Routes and Roots”](#) (San Juan, Puerto
 Rico)
- Jan 5-7 [British Society for Eighteenth-Century
 Studies](#) **VIRTUAL** [change](#) “[Indifference and
 Engagement](#)”
- 24-28 [Bibliographical Society of America](#) **HYBRID**
[“Bibliography Week”](#) (NYC) [new entry](#)
- Feb 18-19 [Western Society for Eighteenth-
 Century Studies](#) “[Material/Immaterial](#)” (Los
 Angeles) **FACE TO FACE POSTPONED!** See
 below
- 25 [British Society for Eighteenth-Century Studies](#)
Webinar
[Early Career Conference: “Exploring the Gothic
 \(Homo\)Romantic Texts of Byron and
 Coleridge”](#) (Lauryn Green), “[Identity and
 Alterity in Goethe’s Sorrows of Young
 Werther](#)” (Yingnan Shang) [new entry](#)
- Mar 3-5 [South Central Society for Eighteenth-
 Century Studies](#)
[“The Quixotic Eighteenth-Century”](#) (College
 Station, TX) **FACE TO FACE** [new entry](#)
- 25 [British Society for Eighteenth-Century Studies](#)
Webinar
[Early Career Conference: “Precarity,
 Performance, and the ‘Liberty of Choice’ in
 Centlivre”](#) (Paige Oliver), “[Have Guitar Will
 Travel: Foreign guitar players in the](#)

Netherlands, 1750-1800” (Jelma van
 Amersfoort) [new entry](#)

GENERAL ANNOUNCEMENTS:

[American Antiquarian Society](#) (AAS)

Conferences – AAS is offering a *wide range* of [webinars](#) throughout 2021 that, while unfocused on eighteenth-century studies in particular, may be of interest to eighteenth-centuryists.

Upcoming Awards – A *wide range* of short-term research [fellowships](#) are available that will be of interest to eighteenth-centuryists – and many of these are open to students. Deadline for all: January 15, 2022. The call for [long-term](#) fellowship applications, meanwhile, closes October 15, 2021.

[Aphra Behn Society](#) (ABS)

Conferences – details are TBA (meeting to be held jointly with Burney).

Publications – take a look at the most recent issue (summer 2021) of [ABO: Interactive Journal for Women in the Arts, 1640-1830](#), (scholarship and pedagogy essays by **Mona Narain, Chantel M. Lavoie, Kathryn J. Ready, Mark Zunac, Kate Parker, Bryan M. Kopp, Lindsay Steiner** in addition to “Notes and Discoveries” [including a new poem by Anna Laetitia Barbauld!], “Reviews,” and “Conversations [pieces on matters of the profession]).”

[Bibliographical Society of America](#) (BSA)

Conferences – 2022 annual meeting coming up (January 24-28): “[Bibliography Week](#).” The conference will be hybrid: in NYC, and online. CFP and other details forthcoming.

Other Events – BSA is currently finalizing the webinar event schedule for fall/winter. (Subscribe to their [newsletter](#) for updates.)

Publications – The society’s quarterly journal, [The Papers of the Bibliographical Society of America](#), welcomes submissions (new editors: **Jesse R. Erickson, Sarah Werner**).

Recent Prizes—**Megan Peiser** (Mitchell Prize, for “William Lane and the Minerva Press in the Review Periodical, 1790-1820”).

Varia – [Volunteer](#) for a BSA committee or working group. [Subscribe](#) to the BSA Newsletter. [Donate](#) to the Matching Challenge, which has just this month met its initial matching challenge of \$21,000! [Peruse](#) the playlist of BSA webinars from the past two years.

[British Society for Eighteenth-Century Studies](#)

(BSECS)

Conferences – The 51st conference is coming up (January 5-7, 2022): “[Indifference and Engagement](#).” Online.

Publications – The Society’s journal, [The Journal for Eighteenth-Century Studies](#), solicits essays and reviews on the range of the period’s topics. The current [issue](#) contains an essay by **Nicole Cochrane** in addition to a wealth of book reviews. Additionally, the BSECS online review venue, [Criticks](#), always welcomes reviews of films, operas, exhibitions, and the like.

Upcoming Awards – Deadlines are approaching for numerous [prizes and awards](#), as follows: BSECS Prize for Digital Resources (December 13); BSECS/Bodleian Fellowships, & BSECS Teaching Prize: January 17; BSECS Career Development Award (February 22).

Varia – Boydell and Brewer, in association with BSECS, invites multidisciplinary monograph manuscript submissions for the series “[Studies in the Eighteenth Century](#),” on the global eighteenth century.

[Burney Society](#) (BS)

Conferences – Details of the next conference (held jointly with Behn Society) are TBA.

Publications – [The Burney Journal](#) is currently accepting submissions for its next issue.

Upcoming Awards – The Society will accept submissions for the [Hemlow Prize](#) until January 31, 2022.

[Canadian Society for Eighteenth-Century Studies](#)

(CSECS)

Conferences – CSECS will hold its biannual conference, jointly with Midwestern ASECS, October 13-16. The topic: “[Translation and Appropriation in the Long Eighteenth Century](#)” (in Winnipeg, and online).

Publications – Check out the latest issue of annual journal [Lumen](#), CSECS’s official journal, on “Wonder in the Eighteenth Century,” with a preface by **Christina Ionescu and Christina Smylitopoulos**, and essays by **Sarah Tindal Kareem, Catherine J. Lewis Theobald, Sarah Carter, Jocelyn Anderson, Kathryn Ready, Heather Ann Ladd, Eric Miller, Katherine Playfair Quinsey, Alexander Bertland, Donal Gill, Nevena Martinovic**.

[The Defoe Society](#) (DS)

Conferences – Defoe Society still plans to hold its next conference jointly with Early Caribbean Society, on “[Atlantic Routes and Roots](#),” in person in San Juan, Puerto Rico, but it won’t be this December. Plans are underway for a shift to fall 2022. Stay tuned.

Publications – Submit to the journal; topics aren’t limited to Defoe, and the editors welcome diverse submissions! Indeed, the subtitle of [Digital Defoe](#) suggests the intended broad expanse: [Studies in Defoe and His Contemporaries](#). Issue 13.1 will appear this fall/winter; in the meantime, enjoy essays by **Barbara Benedict, Ala Alryyes, Chris Borsing, Jessica Leeper, Alice Monter, Judith Stuchiner, plus reviews**.

[Early Caribbean Society](#) (ECS)

Conferences – ECS still plans to hold its next conference jointly with Defoe Society, on “[Atlantic Routes and Roots](#),” in person in San Juan, Puerto Rico, but it won’t be this December. Plans are underway for a shift to fall 2022. Stay tuned.

[East-Central Society for Eighteenth-Century Studies](#) (ECASECS)

Conferences – ECASECS will hold its annual conference virtually, in October (2021 will not be a full conference but rather a “prelude” to a face to face meeting at Winterthur in 2022): “[Prelude to Material Culture](#),” October 14-16.

Publications The fall issue of the Society’s newsletter [The Eighteenth-Century Intelligencer](#) is forthcoming; meanwhile, enjoy the current issue with essays by **John P. Heins, Greg Clingham, Melvyn New**, plus book reviews, tributes, news.

[Eighteenth-Century Scottish Studies Society](#) (ECSSS)

Conferences – CFP (deadline: November 15) for upcoming conference, to be held July 28-30, 2022, is here: “[Scots Abroad](#).” The conference will be hybrid; the physical location is Liverpool.

Publications – Essay Proposals are sought for “The Eighteenth-Century Scottish Garden,” a volume to be published in the [Studies in Eighteenth-Century Scotland book series](#), with Bucknell UP; 2020 saw a series volume edited by **Jane Rendall and Mark C. Wallace** (*Association and Enlightenment: Scottish Clubs and Societies, 1700-1830*). Meanwhile, the Society’s annual newsletter, [Eighteenth-Century Scotland](#), seeks fresh material; the 2020 issue features an essay by **Maira Hansen** along with an extensive reviews (books and exhibitions) section.

Recent Prizes – Rachel Scally has received the Daiches-Manning Memorial Fellowship for 2021, for “Slavery, Colonialism, and the Edinburgh Medical School in the Long Eighteenth Century.”

Upcoming Awards – Applications for the [Daiches-Manning Memorial Fellowship](#) are due February 22, 2022.

[Goethe Society of North America](#) (GSNA)

Conferences – GSNA is planning for a hybrid meeting (physical location: Chicago) November 5-7: “[Goethe’s Things](#) See the “Quick List of Virtual Meetings and Events” (above, in this Column).

Publications – Submit a proposal in the [New Studies in the Age of Goethe](#) series (Bucknell UP).

Varia – Read issues of the GSNA newsletter (most recent issue: spring 2021) [here](#).

[Historians of Eighteenth-Century Art and Architecture](#) (HECAA)

Publications—keep your finger on the pulse with [Enfilade!](#)

Upcoming Awards – [Applications](#) for the Dora Wiebenson Prize are due February 15, 2022; the Mary Vidal Memorial Award applications are due earlier, November 15.

[Ibero-American Society for Eighteenth-Century Studies](#) (IASECS)

Publications – Read the current issue of [Dieciocho XVIII](#) [here!](#) Authors in the fall 2021 issue: Mercedes Comelas, Joaquin Alvarez Barrientos, Rosa Maria Aradra Sanchez, Elena de Lorenzo Alvarez, Maria Jose Rodriguez Sanchez de Leon, Isabel Roman Gotierrez, Fatima Rueda Giraldez, Jesus Perez Magallon, Rodrigo Olay Valdes, Carlos M. Collantes Sanchez, Tania Padila Aguilera.

Upcoming Awards – Students! Apply for the [Pilar Saenz Annual Student Essay Prize](#) by February 15, 2022.

[International Adam Smith Society](#) (IASS)

Conferences – IASS is planning for a hybrid [meeting](#) in October (15-17). Physical location: Madison.

Publications – IASS invites submissions to [The Adam Smith Review](#). The 2021 issue includes articles by Craig Smith, Lauren Kopajtic, Antonino Falduto, Aino Lahdenranta, Jonathan Jacobs, Daniel B. Klein, Jonathan Diesel, Spiros Tegos, Glory Liu, Barry Weingast, Zev Trachtenberg, Lisa Hill, Fabrizio Simon, Piero Barucci, Gloria Vivenza,

Natalia Borza, Richard Van Den Berg, Mario Rizz, Michele Bee, Joost Hengstmengel.

Upcoming Awards – Participation by graduate students in any IASS-sponsored sessions or events may be supported by application to the Bursary Fund.

[International Herder Society](#) (IHS)

Publications – HS invites submissions for the next [Herder Yearbook](#).

[Midwestern American Society for Eighteenth-Century Studies](#) (MWASECS)

Conferences – MWASECS will hold its biannual conference, jointly with CSECS, October 13-16. The topic: “[Translation and Appropriation in the Long Eighteenth Century](#)” (in Winnipeg, and online).

[Mozart Society of America](#) (MSA)

Conferences – MSA will hold its next [conference](#), jointly with Society for Eighteenth-Century Music, in Salzburg, May 26-29, 2022: “Mozart and Salzburg.”

Varia – Read issues of the MSA newsletter (most recent issue: spring 2021) [here](#).

[North American British Music Studies Association](#) (NABMSA)

Conferences – The NABMSA is planning a biennial conference for July 21-24 2022 in Normal, Illinois. Stay tuned for details.

Publications – NABMSA’s new “[Studies in British Musical Cultures](#)” (SBMC) invites submissions. Meanwhile, the next [NABMSA Reviews](#), which contains reviews of new books in the field, is forthcoming.

Upcoming Awards – Graduate students doing anything relevant should consider applying to the [Bursary Fund](#).

[North American Kant Society](#) (NAKS)

Conferences – “[Virtual NAKS](#)” – NAKS is sponsoring talks in multiple series, alternating Wednesdays, into 2022. See the “Quick List of Virtual Meetings and Events” (above, in this Column).

Upcoming Awards – Submissions for the [Senior Scholar Article Prize](#) are due January 22, 2022.

Varia – All scholars who are interested in Kant can learn more about NAKS’s four active regional [study groups](#) (Midwest, Pacific, Eastern, Southern).

[Northeast American Society for Eighteenth-Century Studies](#) (NEASECS)

Conferences – NEASECS will hold their 2021 conference [online](#), November 5-8.

[Rousseau Association](#) (RA)

Conferences – RA is planning their next [Biennial Colloquium](#) (2023) on “The Possible, the Real, and the Ideal” (Paris; dates and details TBA).

Other Events – the inaugural meeting of the [Rousseau Association Virtual Conversation Series](#): October 15.

[The Samuel Johnson Society of the West](#) (TSJSW)

Conferences – SJSW is sponsoring their annual Blum Lecture in October. See the “Quick List of Virtual Meetings and Events” (above, in this Column).

[Society for Eighteenth-Century Music](#) (SECM)

Conferences – SECM will hold its next [conference](#), jointly with Mozart Society of America, in Salzburg, May 26-29, 2022: “Mozart and Salzburg.”

Publications – The most recent [newsletter](#) (2021) is forthcoming.

Varia – *HAYDN: Online Journal of the Haydn Society of North America*, [seeks submissions](#).

[Society for the History of Authorship, Reading and Publishing](#) (SHARP)

Conferences – SHARP 2022: “[The Power of the Written Word](#)”: July 11-15, 2022, Amsterdam. (Postponed from 2020).

Publications – The Society welcomes submissions year-round to [Book History](#). Note: [Lingua Franca](#) has been rebooted; applications are sought for the editorial team.

Recent Prizes – Fan Wang received the *Book History* Essay Prize for 2021, for “How late imperial Chinese literari read their books.” Kathy Peiss received the DeLong Book History Prize for *Information Hunters*. And Dipanjan Maitra was awarded a SHARP 25th Anniversary Research Fellowship for 2021.

Upcoming Awards – [Apply](#) for a SHARP 25th Anniversary Research Fellowship (December 1 deadline). SHARP has a number of [prize](#) opportunities: submissions are due for the [Book History Essay Prize](#) August 31; applications for the new [Research Development Grants for BIPOC Scholars](#) are due September 1; and bids are due any

time (rolling deadline) for early career [Lightning Seed Grants](#).

Varia – SHARP has developed a new grant opportunity: [Research Development Grants for BIPOC scholars](#); the first round will be awarded this October. For the most recent SHARP news (along with book reviews and digital project reviews, bibliographies, and pedagogical materials, see their [newsletter](#). And get your “SHARP at 25” merch [here](#).

[Society of Early Americanists](#) (SEA)

Conferences – Plans for 2022 are [forthcoming](#). In the meantime, some virtual events in October and November are on the horizon. See the “Quick List of Virtual Meetings and Events” (above, in this Column).

Publications – SEA seeks submissions year-round for [Early American Literature](#). The most recent 2021 issue of *EAL* contains articles by Chi-Ming Yang, Sarah Rivett, Betsy Erkila, Robert Hudson Vincent, Kyle Keeler, Rio Bergh, Matthew Reborn, Ellen Bulford Welch, Samantha Pinto, Alex Gergely, along with other materials.

Upcoming Awards – The deadline for the 2020-2021 [Annual Essay Competition](#) is October 1.

Varia – There is a [newsletter](#), a [listserv](#), and, for junior scholars, a [Caucus](#).

[The South Central Society for Eighteenth-Century Studies](#) (SCSECS)

Conferences – SCSECS will continue to ponder (into October) the [possibility](#) of a truncated face to face 2021 meeting. Meanwhile: a face to face conference is being planned for March 2-5, 2022: “The Quixotic Eighteenth Century.” Location: College Station, Texas. [CFP](#) deadline: November 30, 2021.

[Southeastern American Society for Eighteenth-Century Studies](#) (SEASECS)

Conferences – SEASECS is planning to meet (February 17-20, 2022) in Ft. Myers, Florida, for “[Oceans Rise, Empires Fall: Tidal Shifts in the Eighteenth Century](#).” CFP deadline: October 31, 2021.

Publications – SEASECS seeks submissions for their annual publication, [XVIII New Perspectives on the Eighteenth Century](#).

Recent Prizes – The 2021 Graduate Student Essay Prize was awarded to Ziona Kocher. Brett Rushforth received the 2020 Percy G. Adams Prize (best 18th-

century article) for “The *Gauolet* Uprising of 1710.” Jane Wessel won the Annibel Jenkins Prize for “My Other Folks’ Heads.”

Upcoming Awards – [Annibal Jenkins Prize](#) and [Percy G. Adams Prize](#) submissions are due by November 30. Submissions for the [Martha F. Bowden Teaching Prize](#) are due by January 21, 2022.

Voltaire Foundation (VF)

Conferences – VF’s annual [Besterman Lecture](#), given by **Sophia Rosenfeld**, will take place in Oxford on November 18, and will be live-streamed as well.

Other Events – VF will host [Inventions of Enlightenment](#), an interdisciplinary research seminar (with 2 events in October and 1 in November). See the “Quick List of Virtual Meetings and Events” (above, in this Column).

Publications – Voltaire’s works, Oxford Studies in the Enlightenment, and [more](#).

Varia – Join the dialogue about the Enlightenment that’s currently taking place at the [Café Lumières](#) blog. Meanwhile, VF is currently completing the final (203rd!) volume of Voltaire’s writing, and making plans to celebrate with the launch of a new Enlightenment scholarship hub, [Digital Voltaire](#), the title of which recalls their related project, [Digital Holbach](#).

Western Society for Eighteenth-Century Studies (WSECS)

Conferences – The next WSECS [meeting](#), intended to be an in-person meeting, has been postponed until February 17-18, 2023. Theme: “Material/Immaterial.” The CFP is open. Panel proposals as well as individual paper proposals are due October 1, 2022

2020–2021 Travel Fellowships: Reports from the Road

The A.C. Elias Jr. Irish-American Research Travel Fellowship

The A.C. Elias Jr. Irish-American Research Travel Fellowship allowed me to travel to New York to undertake research for a chapter of my PhD dissertation, ‘Revolutionary Currents: Ideas, Information, and the Imperial Public Sphere, c.1760-1782’, that I also plan to eventually publish as an article, ‘New York, Dublin, and the Imperial Public Sphere.’ During a month long summer

research trip I split my time between the New York Public Library and the New York Historical Society looking at personal papers and collections with a particular set of research questions in mind. How, where, when, and why did people read and search out the news? Who was included in, and indeed, excluded from this discourse and how? In seeking answers to these questions in New York archives I was preparing to write one of two case studies. These case studies of New York and Dublin, which make up the final section of my dissertation, will be used to demonstrate earlier arguments that set out a new conceptual model for the flow of information, communication, political culture and the news through what I have termed ‘the imperial public sphere’. The research grant enabled me to complete this research and it is with a deep sense of gratitude that I submit this update.

-Joel Herman, Trinity College Dublin

Theodore E. D. Braun Travel Fellowship

Eighteenth-Century Theatrical Repertoires of France is related to my book project entitled *In Nature’s Darkness*, a study of theater in the slave trading ports of Bordeaux and Nantes. This digital project seeks to reconstruct the advertised repertoire of provincial French theaters. By training a Natural Language Processing algorithm to detect theatrical information, I extracted from over 3000 digitized newspapers performances that occurred in Bordeaux from 1784 to 1793. In the future, I hope to expand this project to include newspapers from Nantes. With the generous support of the Theodore E. D. Braun Travel Fellowship, I hired an undergraduate assistant to support this project. This summer, Madeleine Wallace, a French and Biology major from Hamilton College, helped me clean the dataset. She added missing data, used a feature extraction algorithm to identify duplicate entries, and finally standardized the spelling of theatrical venues, works and artists. Throughout the summer, I regularly met with Ms. Wallace and James Adams, Dartmouth’s Data and Visualization Librarian. With Ms. Wallace’s knowledge of the theatrical archive, James Adams was able to create a workflow to migrate the dataset into an SQL database. By November, we plan to publish visualizations of the dataset online. It is my hope that this digital work will help theater scholars contextualize and compare repertoires across the French Atlantic.

Scott M. Sanders, Dartmouth College

ASECS Prizes and Travel Awards: Deadlines through February 28

Applications for the following prizes and fellowships are now being accepted. All applicants must be current members of ASECS. Please note that many of the **application procedures for ASECS awards and prizes have changed from previous years**. For up-to-date information, consult: <https://asecsoffice.wixsite.com/asecsawards>

The Louis Gottschalk Prize

This Prize recognizes an outstanding historical or critical study on the eighteenth century and carries an award of \$1,000. Louis Gottschalk (1899-1975) was the second President of ASECS, a President of the American Historical Association, and for many years Distinguished Service Professor at the University of Chicago; his scholarship exemplified the humanistic ideals that this award is meant to encourage. Normally, submissions for the Gottschalk prize are in English. Works written in languages other than English are permitted, but it may not be possible for the prize committee to assess these works. Translations and multi-authored collections of essays are not eligible.

To be eligible for this year's competition, a book must have a copyright date between November 2020 and October 2021. Submission must be made by the publisher, and copies of the book must be received by the committee by **November 15, 2021**.

The James L. Clifford Prize

The Clifford Prize goes to the author of an article that offers an outstanding study of an aspect of eighteenth-century culture, interesting to any eighteenth-century specialist, regardless of discipline. It carries an award of \$500. To be eligible, the article should be no longer than 15,000 words, and must have appeared in print in a journal, festschrift, or other serial publication between July 2020 and June 2021. The article may be nominated by a member of the society, by its author, or by an editor of the publishing journal. Self-nominations are limited to one article per year. Nominations are due by **January 1, 2022**.

The Srinivas Aravamudan Prize

This award goes to the author of an article published in the previous year that pushes the boundaries, geographical and conceptual, of

eighteenth-century studies, especially by using a transnational, comparative, or cosmopolitan approach. It carries an award of \$250. To be eligible, the article should be no longer than 15,000 words and must have been published in a journal or any peer-reviewed publication between July 2020 and June 2021. The article may be nominated by a member of ASECS, by its author, or by an editor of the publishing journal. Nominations are due by **January 1, 2022**.

Graduate Student Research Paper Award

Recognizing the pioneering research contributions of the next generation of eighteenth-century studies scholars, this \$200 award is given to an outstanding research essay of 15-30 pages that has not been previously published. The deadline for applications is **January 1, 2022**.

A.C. Elias, Jr. Irish-American Research Travel Fellowship

Projects conducting original research on any aspect of eighteenth-century Ireland qualify for consideration. The fellowship is \$2,500 and may be given to one applicant or shared. Recipients must be members of ASECS who have permanent residence in the United States or Canada, or members of the Eighteenth-Century Ireland Society, residing in Ireland. Applications for the Elias fellowship are due on **November 15, 2021** to Jason McElligott, The Keeper, Marsh's Library, St. Patrick's Close, Dublin 8, Ireland (jason.mcelligott@marshlibrary.ie) and James May (jem4@psu.edu; 694 Coal Hill Road / Clearfield, PA 16830 / USA).

<https://asecsoffice.wixsite.com/asecsawards/aceliasiris/hamericanfellowship>.

Mary D. Sheriff Research and Travel Prize

The Mary D. Sheriff Travel and Research Prize is sponsored by ASECS and by HECAA, the Historians of Eighteenth Century Art and Architecture. It supports the study of feminist topics in eighteenth-century art history and visual culture. Applications must be received by **February 15, 2022**.

The Daiches-Manning Memorial Fellowship in 18th Century Scottish Studies

Co-sponsored by ASECS and the Eighteenth-Century Scottish Studies Society (ECSSS), this \$3,000 fellowship honors the memory of David Daiches (1912-2005) and Susan Manning (1953-

2013), eminent eighteenth-century literary and cultural historians of Scotland and America, recipients of the ECSSS Lifetime Achievement Award, and directors of the Institute for Advanced Studies in the Humanities (IASH) at the University of Edinburgh. It supports two-to-six months of research on eighteenth-century Scotland as a Fellow in residence at IASH. Post-doctoral scholars without regard to nationality, residence, or academic discipline are eligible. Fellows must be members of both ASECS and ECSSS at the time the fellowship is awarded. The application can be found here:

<https://www.iash.ed.ac.uk/daiches-manning-memorial-fellowship-18th-century-scottish-studies>.

Deadline: **February 25, 2022.**

Traveling Jam Pot

Every year ASECS members generously replenish the Traveling Jam Pot, a fund that supports participation in the Annual Meeting by ABDs and PhDs within a year of receipt of the doctoral degree. Jam Pot winners receive free conference registration and \$300 toward the expense of attending the meeting. The number of Jam Pot awards granted each year depends on the amount contributed to the fund. Applications are due by **November 15, 2021.**

Travel Grants

The grants listed below support research in eighteenth-century studies that requires travel. Only members of ASECS in good standing are eligible to apply. Applicants should submit only one application and will be considered for every grant for which they are eligible. All application materials and letters of recommendation must be received by **January 1, 2022.**

Gwin J. and Ruth Kolb Research Travel Fellowship: This fellowship supplements costs for younger eighteenth-century scholars to travel to distant collections in North America and abroad. All members of ASECS, who are faculty or independent scholars within the first five years of receipt of their Ph.D., are eligible. Advanced doctoral candidates with a demonstrable need for specific collections necessary for their dissertation also are encouraged to apply.

Robert R. Palmer Research Travel Fellowship: This fellowship supports documentary research related primarily to the history and culture of France.

Aubrey L. Williams Research Travel Fellowship: This fellowship supports documentary research in eighteenth-century English literature, by

scholars based in North America. The fellowship is restricted to doctoral students at work on a dissertation in the field of eighteenth-century English literature.

Richard H. Popkin Research Travel Fellowship: This fellowship supplements costs for scholars to travel to collections in North America and abroad.

Theodore E.D. Braun Research Travel Fellowship: This fellowship supports researchers, regardless of rank, who are working in French literary studies.

Paula Backscheider Archival Fellowship: This fellowship supports those researchers whose projects necessitate work in archives, repositories, and special collections (public and private) in foreign countries and/or in the United States

Women's Caucus - Émilie Du Châtelet Award

The Émilie Du Châtelet Award is an annual prize of \$500 made by the ASECS Women's Caucus to support research in progress by an independent or adjunct scholar on a feminist or Women's Studies subject. The award is open to members of ASECS who have received the PhD and who hold neither a tenured, tenure-track, or job-secure position in a college or university nor any permanent position that requires or supports the pursuit of research. Faculty emeritae are not eligible. The award is meant to fund works in progress, commensurate in scope with a scholarly article or book chapter, for which some research is already under way. To be eligible for the prize, projects must advance understanding of women's experiences and/or contributions to eighteenth-century culture or offer a feminist analysis of any aspect of eighteenth-century culture and/or society. Submissions must be received by **January 15, 2022** to be eligible for consideration.

Women's Caucus Race and Gender Intersectional Award

The Women's Caucus Race and Gender Intersectional Award is an annual award of \$500 made by the ASECS Women's Caucus to encourage and recognize excellent intersectional scholarship on gender, race, and any additional intersectional dimensions with a focus on women in the eighteenth-century.

The award is open to all members of ASECS for projects-in-progress. Winning projects must advance an intersectional analysis of gender and race in the eighteenth century. A required element of this intersectional approach includes a focus on women,

gender fluid and/or non-binary persons. Additional intersectional lenses such as indigeneity, empire, sexuality, or class are encouraged and welcomed. Projects typically fall within the period of 1660–1820 though projects spanning a longer time period will also be considered. The deadline is **February 1, 2022**.

Women’s Caucus - Editing and Translation Fellowship

The ASECS Women’s Caucus Editing and Translation Fellowship, is an annual award of \$1000 to support an editing or a translation work in progress of an eighteenth-century primary text on a feminist or a Women’s Studies subject. Editing and translation work of eighteenth-century texts in languages other than English are eligible. The award is open to all members of ASECS who have received a PhD. Proposals from Emeritae/i faculty that do not already have professional support for the project will also be considered. The award is meant to fund works-in-progress, commensurate in scope with a scholarly article to a longer scholarly and/or a classroom edition with a strong scholarly basis for which research and work is well under way, rather than work that is already completed.

To be eligible for the prize, projects must translate and/or edit works by eighteenth-century women writers or works that significantly advance our understanding of women’s experiences in the eighteenth century or works that offer a feminist analysis of any aspect of eighteenth-century culture and/or society. Projects typically fall within the period from 1660 to 1820. Submissions must be received by **January 15, 2022**.

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