

American Society for Eighteenth-Century Studies

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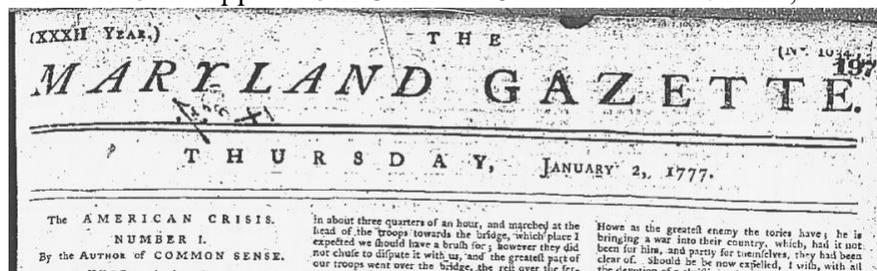
President's Column

Rebecca Messbarger, Washington University in St. Louis

Panics, in some cases, have their uses; they produce as much good as hurt. Their duration is always short; the mind soon grows through them, and acquires a firmer habit than before. But their peculiar advantage is that they are the touchstones of sincerity and hypocrisy, and bring things and men to light, which might otherwise have lain forever undiscovered.

[Thomas Paine], "The American Crisis, Number 1," *The Maryland Gazette*
January 2, 1777

With our upcoming Baltimore conference in mind, I veered from the anxious news and commentary in the daily papers, journals, and podcasts that have become the rhizomic mangle of information in Covid life. For a few hours, I looked back in time to newspapers published in Maryland during peak tensions in the eighteenth century between the British and the colonists, my interest especially drawn to smudged issues of *The Maryland Gazette*, the most important newspaper in the province. Notably, the editor of the paper for a critical period in the lead up to the Revolution was Anne Catherine Hoof Green (1720-1775). Green, with at least half a dozen children in tow, took over the publication of the paper after her husband died in 1767, intrepidly running it alone and then with her sons until her death in 1775. Key figures debated the clamoring concerns of the day on the pages of the *Gazette*, which stood firm in defense of the cause of colonial freedom. The quote above is from Thomas Paine's renowned essay #1 on *The American Crisis*, which the *Gazette* published 11 days after it had first appeared in *Common Sense* on December 23, 1776.



Paine's words inspired the Maryland colonists, as they did General Washington and his beleaguered troops, and would likewise capture for generations afterward the heat and poetry of the resistance. I did not recall the lines arguing for the upside of 'panics' four paragraphs from the famous opening about tried souls and false patriots that children once learned by heart. But there seemed something to ponder with

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respect to the *panics* of that time and our own time: the hidden truths, ugly and honorable, they thrust to the surface. Gathered in historic Baltimore at the end of March, we will straddle in our formal and informal discourse the divide between then and now, those and these *panics*, and seek to discern the ways in which they have been touchstones of “sincerity or hypocrisy.”

The pandemic is, of course, the source of panic with us still, causing more harm and loss of life in every sense at the start of another year. Covid has brought into the light so much brokenness in our culture and its institutions, but it has also revealed unmistakable good. For ASECS, that goodness is manifest in member’s extraordinary generosity to support the work of the Society in these troubled times, which pose new threats to scholarly life in the humanities. An unprecedented level of donations came in this year to fortify ASECS’ fiscal health and to help with the major financial investment the Society has made in permanent free access to ECCO, the foremost online archive of eighteenth-century texts. The Board decided to make ECCO a benefit of membership both as a matter of equity and a means to advance scholarship in the field. Members who had lacked right of entry to ECCO are already experiencing the advantages for their work.

The good is evident in the redoubled efforts of ASECS’ committees, caucuses, journal editors, affiliates, and the executive board to support our diverse community of scholars and to invigorate the global, interdisciplinary field of eighteenth-century studies. I am particularly grateful to those who have agreed to serve on two new committees, Development and Advocacy, each of which is crucial for the Society’s equitable progress toward the creation of a culture in which all members may flourish.

The good is reflected in the robust response—nearly 4 times the rate of past polling and elections—to the recent member survey, to which members contributed more than 400 written comments and whose preliminary results demonstrate how consequential ASECS is for members’ professional development and personal fulfillment in academe. The results from the survey, which Gladiator Consulting is now compiling, will enable us to define more accurately who we are and who we wish to be as an academic society and to map a clear strategy for bridging the difference.

The pandemic also compelled a complete redesign of our annual meeting in 2021 to a virtual format, a challenge former Executive Director Lisa Berglund and Office Manager Aimee Levesque met with remarkable success. The ongoing pandemic has led to continued innovation in our conference planning for Baltimore and beyond, with increased focus on issues of diversity, inclusion and accessibility, and on mitigating our carbon footprint. Executive Director Mark Boonshoft has been working exhaustively to ensure that our first in-person meeting in three years will be safe, our highest priority, and will offer myriad opportunities for intellectual and social engagement for which we have all been yearning. The conference will offer 180 sessions, panels, roundtables and plenaries, as well as pre-conference workshops, receptions, meals, and off-site opportunities to explore Baltimore. It is noteworthy that all of our honorary lectures spotlight innovative explorations of the eighteenth century, with a special focus on issues of race and disability. Chris Mounsey, Professor of Eighteenth-Century English literature at the University of Winchester, is a leader in the study of disability and gender in the eighteenth-century and will give the BSECS/ASECS exchange lecture on “The Nature of Interdisciplinarity: The Case of Nicholas Saunderson.” Jennifer Morgan, Professor of Social and Cultural Analysis and History at New York University, will give the Clifford Lecture on “Reckoning with Slavery: Gender, Kinship and Capitalism in the Early Black Atlantic.” And in a greatly anticipated special plenary session generously supported by Johns Hopkins University Press, Honorée Fanonne Jeffers will do a reading and engage in a discussion of her award-winning book *The Age of Phillis*, a collection of poems imagining the life of the enslaved woman poet Phillis Wheatley Peters (1753-1784).

I am profoundly grateful for the extraordinary service by so many that has allowed our Society not merely to persist but to grow and to improve during these extraordinarily difficult times.

See you in Baltimore.

ECCO-Equity Fund Campaign Update

Last July, ASECS announced that it had acquired perpetual access to Gale-Cengage’s Eighteenth-Century Collections Online (ECCO) 1&2

for all members based in North America and nearby areas. ([Access ECCO](#) with the same credentials that you use for the ASECS membership portal through Johns Hopkins University Press) At a moment when secure academic employment is increasingly rare, and when universities are cutting library and research budgets even for those with secure appointments, expanding access to resources that allow scholars to do their work is critical. The Board believed that an ECCO purchase was perhaps the best way for ASECS to fulfill its primary mission of supporting outstanding scholarship on the eighteenth century, in an equitable way and at the broadest scale. At that time, ASECS also announced that it needed to raise \$70,000 over the next few years to fund the purchase.

Thanks to an incredible outpouring of generosity by over 100 ASECS members, we are delighted to report that we have exceeded our fundraising goal in only 6 months. The names of those members who donated to the ECCO-Equity Fund before December 23, 2021 are listed below. We will update this list in subsequent issues of the *Circular* and elsewhere with the names of those who donated after that date. Please join the Board in thanking these members for their contributions. We look forward to celebrating their generosity and the launch of ECCO access for ASECS members at our upcoming Annual Meeting in Baltimore.

The Board also extends its deep gratitude to the committee that first negotiated the ECCO purchase and then led the fundraising campaign: Jeff Ravel (chair), Joe Bartolomeo, Lisa Berglund, Mark Boonshoft, and Cathy Jaffe.

Leadership Gifts
(\$500 or more)

Misty G. Anderson
Joseph Bartolomeo
Toni Bowers
Tita Chico
Lisa A. Cody
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Karen Griscom
Michael Guenther
Anita Guerrini
Craig Hanson
Heather Heckman-
McKenna
Philip Hicks
Howard Horwitz
Aleksandra Hultquist
Katharine A. Jensen
Edward Joe Johnson
James H. Johnson
Nicolle Jordan
Bridget Keegan
Ann L. Kibbie
Ula Klein
Christopher Loar
Devoney K. Looser
Roger D. Lund

Nancy Mace
Roger Maioli
Annika Mann
Jean I. Masden
William P. McCarthy
Alyson McLamore
Rebecca Messbarger
Maureen E. Mulvihill
Alyssa Myers
Scott Nowka
John O'Neill
Dawn Odell
Giulia Pacini
Benjamin Pauley
Shef Rogers
Jason Shaffer
Eleanor Shevlin
Stacey Sloboda
Sharon Smith
Emily D. Spunaugle
Judith Stuchiner
Madeline Sutherland-
Meier
Kelly Swartz
Elizabeth Tasker
Davis
Leah Thomas
Valentina Tikoff
Adrienne Ward
Ingrid Wood

UPCOMING DATES FOR 2022 ANNUAL MEETING

January 24: Deadline for early-bird registration (<https://registration.socio.events/e/2022asecsmeeting>)

February 23: Deadline for booking hotel room through ASECS's discounted room block. Availability and rate cannot be guaranteed once the room block is sold out or after this date, whichever comes first.

March 24: Deadline for cancelling registration (you will be refunded, less an administrative fee)

Large). The other members are Tita Chico (Executive Board Member-At-Large), Alex Dubé, Suvir Kaul, and Elizabeth (Cassie) Mansfield.

The Advocacy Committee's charge is to produce a report for the Executive Board that:

-Evaluates ASECS's history of, and policies relating to, advocacy and the signing and issuing of statements.

-Reviews the advocacy policies and practices of similar learned societies.

-Recommends an appropriate scope of advocacy for ASECS.

-Designs a new Standing Committee on Advocacy to advise the Executive Board on when ASECS should advocate for members and/or write or sign statements that align with ASECS's values and mission. This recommended design should detail the Standing Advocacy Committee's composition, appointment procedures, scope of work, and procedures for how the Standing Committee shall make its recommendations to the Board.

2021-2022 Prize Winners

The 2021 ASECS Women's Caucus **Catharine Macaulay Prize** has been awarded to **Ziona Kocher**, University of Tennessee, Knoxville, for "Pretty Young Gentleman: Age, Embodiment, and Queerness in *The Country Wife*."

Ziona Kocher gives us a new reading of *The Country Wife* by considering the performance of Elizabeth Boutell, who played Margery Pinchwife, and her melding of feminine innocence and masculine dress. The argument explores how gender fluidity is created through the crossdressing figure to layer masculinity and femininity in complex exchanges that center space for same-sex desire. With adept close readings that impressively connect to past and existing scholarship in a short amount of pages and a lively and engaging writing style, Kocher brings new interpretation to a canonical play in discussions of gender and sexuality.

The 2021 **Race and Empire Caucus Graduate Student Essay Prize** has been awarded to **Allison Cardon**, Ph.D. Candidate, SUNY Buffalo, for "Something Else Ought Yet to Be Done": Ottobah Cugoano's Critical Abolitionism." The paper was presented at the 2021 ASECS Annual Meeting. The resulting article will be considered for publication in the next volume of *Studies in Eighteenth-Century*

ASECS Committees

This fall, the Executive Board created two new committees.

The Standing Committee on Development is to be composed of the Executive Director, Treasurer, and three ASECS members appointed by the Board. The inaugural committee will consist of Joe Bartolomeo (treasurer), Mark Boonshoft (Executive Director), Catherine Ingrassia, Catherine Jaffe, and Heather McPherson. The charge to the Committee on Development is:

-To recommend to the Executive Board fundraising priorities and an overall development strategy for ASECS; and to identify and recommend to the Executive Board foundation and grant funding for which ASECS might apply.

-With the Executive Board's approval, and in consultation with the Board: to organize fundraising campaigns and communications; to cultivate individual prospects and donors, including legacy gifts; to coordinate with caucuses and other constituencies within the Society on their development initiatives; to coordinate any fundraising and/or donor recognition events or initiatives, including at the Annual Meeting; to make applications for foundation and grant support in consultation with the Executive Board; to liaise with trustees of existing ASECS funds.

-To report on ASECS's fundraising at the annual Executive Board meeting.

The ad-hoc Committee on Advocacy will be chaired by Lisa Cody (Executive Board Member-At-

Culture, which has reserved a slot for the winning essay.

Allison Cardon's essay stood out among the strong essays received. Cardon argues: "Whereas most other abolitionists take the utility of sympathy and the necessity of legal intervention for granted, Cugoano politicizes slavery by connecting it to the entire developing system of political organization in England and... Europe, envisioning abolition as a much more radical project than passing a law." Her essay is notable for balancing clarity and complexity in its argument, and for nuanced treatment of sources on topics ranging from human rights and law and literature to race, slavery, and sentiment.

Graduate and Early Career Caucus News

The Graduate and Early Career Caucus is in the process of organizing a number of virtual events to encourage networking amongst our membership, including a virtual writing group and a pre-conference paper workshop. If you are interested in participating in these events, please be sure to join our listserv

(<https://asecsgradcaucus.wordpress.com/gsc-listserv/>). We will also share announcements and updates about these opportunities on the GECC website (<https://asecsgradcaucus.wordpress.com/>) and the GECC Twitter (<https://twitter.com/asecsgrad>).

The GECC is compiling a list of our members who are interested in sharing their research and experiences on our blog. Interviews will be fairly short and conducted via email. If you are interested in participating as either a graduate student or an early career researcher/scholar, please email us at asecs.gradcaucus@gmail.com with a brief description of your research interests and position. Our most recent interviews, with Dr. Victoria Barnett-Woods and Dr. Nevena Martinović, can be found on the GECC website (<https://asecsgradcaucus.wordpress.com/>).

The GECC will sponsor three panels during the 2022 Annual Meeting highlighting grad student and ECR research. We hope that you will join us to support the fantastic work of junior scholars within ASECS! We will also host a membership meeting and organize social and networking opportunities for our members. Updates about these events will be shared via the listserv ([\[listserv/\]\(#\)\), on the GECC website \(<https://asecsgradcaucus.wordpress.com/>\), and on Twitter \(<https://twitter.com/asecsgrad>\). If you have questions or ideas for what you would like to see at the conference or from the GECC more generally, please get in touch with us at \[asecs.gradcaucus@gmail.com\]\(mailto:asecs.gradcaucus@gmail.com\) or find us on Twitter, @asecsgrad \(<https://twitter.com/asecsgrad>\).](https://asecsgradcaucus.wordpress.com/gsc-</p></div><div data-bbox=)

Online Discussions of Prize-Winning Scholarship

The Society's program featuring online discussions of the books and articles that win ASECS' major prizes will continue, **February 4th at NoonET**. [Register here](#) to join us for a discussion with **Rachel Wheeler** (Associate Professor of Religious Studies, IUPUI) and **Sarah Eyerly** (Associate Professor of Musicology, Florida State), whose article, "Singing Box 331: Re-sounding Eighteenth-Century Mohican Hymns from the Moravian Archives," appeared in the *William and Mary Quarterly* (October 2019) and received the 2021 Srinivas Aravamudan Prize. The Prize is awarded to an article published in the previous year that pushes the boundaries, geographical and conceptual, of eighteenth-century studies, especially by using a transnational, comparative, or cosmopolitan approach. **Eugenia Zuroski**, Associate Professor of English & Cultural Studies at McMaster University, chaired last year's Aravamudan Prize committee and will host the discussion.

Members of ASECS and its regional and affiliate societies, as well as members of ISECS-affiliated societies, are welcome to attend. The best way to access the article and all the related digital content is at <https://oieahc.wm.edu/digital-projects/oi-reader/singing-box-331-rachel-wheeler-sarah-everly/>. Create a FREE OI Reader account, and then you will be able to explore the article and get access to all the music, videos, images that accompany it. The article is available through JSTOR, at <https://www.jstor.org/stable/10.5309/willmaryquar.77.3.0393>.

ASECS Dues and Membership Options

Eighteenth-Century Studies CFP: Special Issue on Infrastructure

Guest Editors:

David Alff (University at Buffalo)

Jo Guldi (Southern Methodist University)

In recent years, growing numbers of humanists and social scientists have asked how societies provision basic amenities like potable water, waste disposal, rapid transit, and telecommunications. The resulting field of infrastructure studies extends critical attention to the environments we manufacture to gratify material need on a mass scale. Our special issue will consider what eighteenth-century studies brings to a multidisciplinary conversation that usually restricts its focus to the present. Though the word “infrastructure” did not enter English until the 1900s, the long eighteenth century witnessed the rise, decay, and repurposing of formative public works, including France’s Canal du Midi, Holland’s polder reclamations, the British turnpike system, Qing China’s Canton factory ports, and the indigenous traces that followed ridgelines throughout the Americas, among countless other technopolitical endeavors engineered to produce economic advantage and uphold collective life. We solicit essays from scholars trained in history, literary studies, art history, theology, political theory, philosophy, musicology, and any other discipline that can shed light on the *avant la lettre* life of eighteenth-century infrastructure. We ask that submissions contain some discussion of how specific eighteenth-century innovations in government and technology represent a departure from earlier forms of organization, as well as ponder the implications of investigating public works of the 1600, 1700, and 1800s for twenty-first century students, activists, policymakers, artists, and writers.

The journal welcomes new research in papers of 7,500–9,000 words by October 1, 2022. Please submit to (ec.studies@ubc.ca) and feel free to contact special issue editors, David Alff (dalff@buffalo.edu) and Jo Guldi (joguldi@gmail.com) or journal editor, Ramesh Mallipeddi (ramesh.mallipeddi@ubc.ca) about your ideas for this issue.

A detailed list of submission guidelines can be found on the journal's website:

<https://www.press.jhu.edu/journals/eighteenth-century-studies>

The ASECS Executive Board recently voted to adopt a new structure for membership dues. It is pasted below. This dues structure raises individual membership rates moderately, for the first time since the 2013–14 academic year. Members who make less than \$75,000 will see only a \$5 hike. We have also introduced more income bands to make the rates more graduated. Finally, we have added an income-based category (<\$30,000) that carries the same annual rate as a student membership. We did this for two reasons. Currently, members can only receive the student rate for four years, which is less than the average time-to-degree in most PhD programs. Second, the state of the academic job market means that many recent PhDs find themselves in contingent and financially precarious positions. Under our existing dues structure, those members graduate into a slightly more expensive ASECS membership, simply because they completed their degree. This change aims to correct for that oversight.

The new rates do not take effect until the 2022–2023 year. If you have not renewed your membership yet for 2021–2022, you can still do so at the current rates (here: <https://asecs.press.jhu.edu/membership/join>). **Please note** that if you have your membership set up to auto-renew, you will need to manually renew when the new rates take effect.

Membership Category	Rate
Emeriti	\$55
Student	\$45
Income Below \$30,000	\$45
Income \$30,00–\$50,000	\$55
Income \$50,000–\$75,000	\$95
Income \$75,000–\$100,000	\$100
Income \$100,000–\$125,000	\$135
Income \$125,000–\$150,000	\$140
Income \$150,000–\$175,000	\$145
Income Above \$175,000	\$150
Joint	\$35
Sponsor	\$225
Lifetime Member	\$1,750
Lifetime Sponsor	\$4,500
Institutional	\$225
Studies in Eighteenth-Century Culture	\$40

Call for Applications: *Eighteenth-Century Studies* Book Review Editor

The American Society for Eighteenth-Century Studies seeks nominations and applications for a three-year (renewable) appointment as Book Review Editor for *Eighteenth-Century Studies*, beginning July 1, 2022. The Book Review Editor receives and requests books from U.S. and foreign publishers, decides which books will be reviewed, solicits reviews from appropriate scholars, enforces word limits and deadlines, edits reviews, organizes and solicits review essays, and works closely with the *ECS* editorial staff. The successful candidate will be expected to oversee the publication of at least 12–15 reviews in each quarterly issue. Since *ECS* reviews books of importance in a variety of disciplines and of interest to ASECS members in general, the Book Review Editor must have wide familiarity with the field of eighteenth-century studies, extensive professional contacts, and demonstrated organizational skills. The search committee, chaired by *ECS* editor Ramesh Mallipeddi, also welcomes applications from teams of two people from the same institution or location. Teams of two or more people should designate one of their number as a chief editor.

The Society currently provides \$5,000 annually to help defray the cost of postage and related operating expenses. ASECS also offers travel support for the Book Review Editor to attend the Executive Board meeting that takes place during the ASECS Annual Meeting. Finally, ASECS expects to offer the successful candidate a modest annual stipend.

To apply, submit a CV and a letter of interest that outlines the applicant's qualifications for the position and their vision for the review section. Teams of two should submit a single application. Please send application materials to asecsoffice@gmail.com by February 25, 2022.

2021–2022 Travel Fellowships: Reports from the Road

I am writing in regards to my use of funds as the recipient of the 2021 American Society for Eighteenth-Century Studies Women's Caucus Editing and Translation Prize. I was awarded this

ECS Book Review Editor, Jennifer Thorn

For the last three years, Professor Jennifer Thorn (Saint Anselm College) has served as the Book Review Editor for *Eighteenth-Century Studies*. Thorn's work has been vital to authors of monographs, created important professional opportunities for reviewers, and furthered the field of eighteenth-century studies.

The reviews section has expanded tremendously under Prof. Thorn's leadership. Former *ECS* Editor Sean Moore, who worked with Prof. Thorn, explains that "I wanted Jennifer to be the Book Reviews Editor from the beginning, because one of the things that she and I shared while we were both at Duke was a working-class background where we both had office and secretarial experience BEFORE going to graduate school. That is to say, we know how to get things done in terms of administrative details such as keeping up with authors and peer-reviewers. Jennifer has the kind of attention to detail, and a conscience about keeping up with the volume of correspondence, that many of us lack. She was able to expand the number of reviews published 5-fold over what we had while the journal was at Yale from 2012-2017, which we really needed to do not only to keep up with the most important work published yearly, but also to enhance the royalties revenue that the journal and ASECS receives from Johns Hopkins UP on ProjectMUSE and JSTOR."

Alas, Prof. Thorn's term comes to an end on June 30th. The *ECS* editorial staff, advisory and editorial board members, and the ASECS Executive Board extend their sincere gratitude to Prof. Thorn for her incredible service. We hope that the hundreds of you who have review books or have had your books reviewed, and the thousands of you who simply have benefitted from the review section, will join us in thanking Jennifer Thorn!

That leads to...

prize for my proposal entitled “Editing Data Peer for Review and Ingestion: The *Novels Reviewed Database, 1790-1820 (NRD)* and 18thConnect”.

The \$1,000 of this award contributed toward “buying me out” of the need of a summer teaching contract. In doing so I devoted two weeks of uninterrupted time updating and editing the data in my database, *The Novels Reviewed Database, 1790-1820* for review and ingestion in to the Advanced Research Consortium (ARC) aggregator for our field: 18thConnect.

Over the course of Summer 2021, and into Fall 2021 I also met with 18thConnect director, Emily Friedman, and Lauren Liebe, the project manager for ARC at Texas A&M’s Center of Digital Humanities Research (meetings via Zoom). Together we made a plan to review and incorporate the data from the *NRD* into 18thConnect, and use it as a sample project to create a new data review and aggregation processes for other scholars. In the past ARC has had no format for ingesting data-sets without their own interface or data-storage. This meant that ARC was only serving large-scale digital humanities projects, which often already had significant institutional support, larger grants, and multi-scholar teams. However, much work in digital humanities is increasingly being done by single scholars on small-scale projects. The data these scholars, such as myself and my project *The Novels Reviewed Database, 1790-1820*, have gathered is incredibly valuable for the field, and represent significant scholarly labor to compile and curate. Using my project as their sample, Lauren Liebe and the ARC team are in the process of creating a review and ingestion process for data-sets using Excel and CSV files. This will not only enable small digital humanities projects to be accessible to the larger community, but will also provide documentation of those projects’ scholarly rigor that their creators can use for publication, employment, and promotion purposes.

Further, Liebe has written a script to not only tag the data in my data-set as per ARC’s required tags, but to also link the author-data in the *NRD* to Virtual International Authority Files, many linked through Kirstyn Leuner et al.’s [Stainforth Library of Women’s Writing](#) project (which recently passed peer-review by 18thConnect). Creating linked-open-data that connects as many eighteenth-century digital humanities projects as possible will enable scholars who use these tools to easily jump to more

information about a text, an author, an historical event, a person, and more.

This data aggregation and peer review of the *Novels Reviewed Database, 1790-1820* has also helped to secure a contract with Johns Hopkins University Press for my monograph using that data, *The Review Periodical and British Women Novelists, 1790-1820*, which will make my chapter 2 about the database methodology available open-access through ProjectMUSE and link to the ARC hosted database file. This will be the first monograph in literary studies published with a mainstream press that makes available via open-access both the data and the methodology that are foundational for the monograph’s argument without a separately hosted Digital Humanities permanent web-based-project. It is my hope that this will set an example and a standard for more transparency in quantitative studies in our field, but also better and more acknowledgement of and credit for this cross-disciplinary labor.

I am grateful to ASECS for supporting digital humanities work as essential editing and translation work in our field today.

Yakoke,

Megan Peiser

Citizen: Choctaw Nation of Oklahoma
Assistant Professor, Department of English,
Oakland University

ASECS Affiliate and Regional Societies

*Rivka Swenson, Virginia Commonwealth University
Affiliate and Regional Societies Coordinator*

Happy New Year, Colleagues,

I hope we will all cross paths soon, at [the ASECS annual meeting March 31-April 2](#), in (hopefully) Baltimore!

A Quick Look Back at the fall and early winter; some summary remarks:

As we headed into October 2021, there were no fully face to face meetings, and some organizations, such as [ECS](#) and [Defoe Society](#), chose to postpone their annual or semi-annual meeting (surely the wait for San Juan, where ECS and DS plans to meet jointly next winter, will be worth it!). Many societies *did* meet, though, virtually, so that a lot of good thinking and conversing took place despite it all. Indeed, all told, seven societies convened for their annual/semi-annual meeting this past fall and early winter, whether in full or truncated form: [ECASECS](#), “Prelude to Material Culture”; [BSECS](#), “Indifference and Engagement”; [IASS](#); [NEASECS](#), “Traffic in the Global Eighteenth Century”; [GSNA](#), “Goethe’s Things”; [SJSW](#); [CSECS](#) jointly with [MWASECS](#), “Translation and Appropriation.” Still other societies hosted webinars and the like: [RA](#)’s “Virtual Conversation Series,” [SEA](#)’s “Origin Stories” and “The Mobile Archive,” [VF](#)’s Besterman Lecture and “Inventions of Enlightenment” series, and [NAKS](#)’ “Formal Principles in Kant’s Political Philosophy” all offered original and focused stimulation in concise formats. Hats off to all the leaders and organizers for making all these annual meetings and webinars happen despite having to change horses, in many cases, mid-stream ... and solidarity with all those who labored over conference planning only to have to postpone while waiting for a better day.

Quick Look Forward:

Changes are afoot as we speak; there are number of new postponements and/or reschedulings of in-person conferences, and details are still emerging. Stay tuned and flexible, folks.

Below is a **QUICK LIST** of upcoming **Webinars** + Annual Meetings (**VIRTUAL**, **HYBRID**, **FACE TO FACE**) for 2022. The list is organized by date, so you can easily make plans to

stay connected even if you’re not attending anything face to face as of yet.

(After this Quick List, please find a lengthier alphabetical list of various **ANNOUNCEMENTS** – society prize deadlines, publications, CFPs, prize winners, conferences in 2022 and beyond, and so forth!)

AN ASIDE: if you’re currently planning a meeting, please scan over the dates below and consider choosing dates that don’t conflict...

QUICK LIST (*changes* and *new entries* noted)

NOTE: Webinars, symposia, & such are italicized and highlighted in green, as follows: **Webinar**

NOTE: Annual / Semi-Annual Meetings are designated like this: **VIRTUAL**, **HYBRID**, **FACE TO FACE**

- Jan 19** [North American Kant Society](#)
“Virtual NAKS: Kant on Reasoning Well”
Webinar change of dates
- 25-28 [Bibliographical Society of America](#)
“Bibliography Week” **VIRTUAL change from hybrid**
- Feb 9** [North American Kant Society](#)
“Virtual NAKS: Kant on Humanity’s Progress” **Webinar new entry**
- 16 [North American Kant Society](#) “Virtual NAKS: Kant’s Discipline of Pure Reason”
Webinar new entry
- 17-20 [Southeastern American Society for Eighteenth-Century Studies](#)
“Oceans Rise, Empires Fall: Tidal Shifts in the Eighteenth Century” (Fort Meyers)
FACE TO FACE
- 18-19 [Western Society for Eighteenth-Century Studies](#)
“Material/Immaterial” (Los Angeles)
FACE TO FACE POSTPONED! See below
- Mar 2** [North American Kant Society](#)
“Virtual NAKS: Kant on the Finitude of the Human Mind” **Webinar new entry**
- 3-5 [South-Central Society for Eighteenth-Century Studies](#);
“Quixotic 18th-Century” (College Station)
FACE TO FACE POSTPONED! See below
- 16 [North American Kant Society](#)
“Virtual NAKS: Kant Kant and the Environmental Crisis” **Webinar new entry**
- 30 [North American Kant Society](#)

- “Virtual NAKS: Kant on Happiness and Well-Being” **Webinar new entry**
- May**
26-29 [Mozart Society of America](#) & [Society for Eighteenth-Century Music](#)
“Mozart in Salzburg” (Salzburg) **FACE TO FACE new entry**
- Jul**
11-15 [Society for the History of Authorship, Reading and Publishing](#)
“The Power of the Written Word” (Amsterdam) **FACE TO FACE change of dates**
- 21-24 [North American British Music Studies Association](#)
“Tenth Biennial Conference” (Normal) **FACE TO FACE new entry**
- 28-30 [Eighteenth-Century Scottish Studies Society](#)
“Scots Abroad” (Liverpool) **HYBRID change of dates**
- Aug**
9-11 [North American British Music Association](#)
“Symposium: New Approaches to Music, Identity, and the British Empire from the Early Modern Empire to Brexit” **Webinar**
- Oct 8** [Society of Early Americanists](#)
“Seminar: Origin Studies & Early American Studies” **Webinar new entry**
- TBA [Defoe Society](#) jointly with [Early Caribbean Society](#)
“Atlantic Routes and Roots” (San Juan) **FACE TO FACE new entry**
- TBA [Eighteenth-Century American Society for Eighteenth-Century Studies](#)
“Material Culture” (Winterthur) **FACE TO FACE new entry**
- Oct.**
12-15 [Canadian Society for Eighteenth-Century Studies](#) & [Eighteenth-Century Scottish Studies Society](#) **FACE TO FACE new entry**
“Experiencing Modernity; Modernity of Experimentation” (Ottawa)
- 15 [Rousseau Association](#) (RA)
“Rousseau Association Virtual Conversation Series” **Webinar new entry**
- Nov**
10 [Society of Early Americanists](#)
“The Mobile Archive: An Online, Ongoing Symposium” **Webinar new entry**
- 20 [The Samuel Johnson Society of the West](#)
“Blum Lecture” **FACE TO FACE change**

of dates (San Marino)

GENERAL ANNOUCEMENTS:

[American Antiquarian Society](#) (AAS)

Conferences – AAS plans to offer a *wide range* of [webinars](#) throughout the year; while not targeting eighteenth-century studies in particular, many of these will be of interest to eighteenth-centuryists. **Upcoming Awards** – A *wide range* of short-term research [fellowships](#) are available that will be of interest to eighteenth-century scholars. Many are open to students, too. Deadline for all: January 15, 2022 (also for their AAS-NEH fellowship). The call for their [long-term](#) Hensch fellowships closes October 15, 2022.

[Aphra Behn Society](#) (ABS)

Conferences – details for the next meeting are TBA (it will be held with the Burney Society). **Publications** – The new issue (fall 2021) of [ABO: Interactive Journal for Women in the Arts, 1640-1830](#) contains scholarship by **Susannah Sanford, Sofia Prado Huggins, Michelina Olivieri, Preeshita Biswas, Megan E. Cole, Mona Narain, Kathryn S. Hansen, Heid Laudien** in addition to a reviews section and a series of “Conversation” pieces on “Race and Racism in Austen Spaces” (**Kerry Sinanan, Amanda-Rae Prescott, Tre Ventour-Griffiths, Bianca Hernandez-Knight**) and on “Write With Aphra Reflections” (**Kate Ozment, Brianna E. Robertson-Kirkland, Kathleen E. Lawton-Trask, Sabrina M. Durso**).

[Bibliographical Society of America](#) (BSA)

Conferences – the 2022 New Scholars Program and the Annual Meeting are both coming up (January 25-28), under the aegis of “[Bibliography Week](#).” The conference will be online, although those in NYC are welcome to attend a cocktail reception. **Other Events** – BSA is currently finalizing the webinar event schedule for winter/spring 2022. (Subscribe to their [newsletter](#) for updates.) **Publications** – The society’s quarterly journal, [The Papers of the Bibliographical Society of America](#), welcomes submissions. **Upcoming Awards** – [St. Louis Mercantile Library Prize](#) (scholarship on American history and literature). Deadline: November 1, 2022. **Varia-Volunteer** for a BSA committee or working group. [Subscribe](#) to the BSA Newsletter. [Peruse](#) the playlist of BSA webinars from the past two years.

[British Society for Eighteenth-Century Studies](#) (BSECS)

Conferences – BSECS kicked off the year, as usual, with a conference; organizing will be underway soon for 2023.

Publications – The Society’s journal, *The Journal for Eighteenth-Century Studies*, solicits essays and reviews on the range of the period’s topics. The new [issue](#) (December 2021) is a special issue, “Women and Property in the Long Eighteenth Century,” edited by **Rita J. Dashwood**, and **Karen Lipsedge**, and contains essays by **Dashwood, Juliet**

Learmouth, Alexander Wakelam, Briony McDonagh. Additionally, the BSECS online review venue, *Criticks*, always welcomes reviews of films, operas, exhibitions, and the like. Also ongoing: Boydell and Brewer, in association with BSECS, invites monograph manuscript submissions for the series “[Studies in the Eighteenth Century](#).”

Upcoming Awards – Deadlines are approaching for numerous [prizes and awards](#), as follows: BSECS/Bodleian Fellowships, & BSECS Teaching Prize (January 17); BSECS Career Development Award (February 22).

Varia – BSECS has announced a [new partnership](#) with Gale Cengage; BSECS members can access ECCO as a benefit of BSECS membership.

[Burney Society](#) (BS)

Conferences – Details of the next conference (held jointly with Behn Society) are TBA.

Publications – *The Burney Journal* is accepting submissions for its next issue.

Upcoming Awards – The Society will accept submissions for the [Hemlow Prize](#) until January 31, 2022.

[Canadian Society for Eighteenth-Century Studies](#) (CSECS)

Conferences – CSECS will hold its next conference, jointly with ECSSS, October 12-15, 2022. The topic: “[Experiencing Modernity: Modernity of Experimentation](#)” (planned for Ottawa). Panel proposals deadline: February 28, 2022. Individual papers: March 31, 2022. (2023 location: Montreal.)

Publications – the deadline for the next issue of the annual journal *Lumen*, CSECS’s official journal, “Translation and Appropriation in the Long Eighteenth Century,” is January 30, 2022. The [2021 issue](#), guest edited by **Charlene Deharbe** and

Stephen Ahern, contains essays by **Lucinda Cole, Jean-Pierre Clero, Carole Dornier, Jeremie LeClerc, Sophie Rothe, Loren Lerner, Amy S. Wyngaard, Guy Spielmann, Zeina Hakim, Catherine Fleming, and Maxime Cartron**. **Recent Prizes** – **Karenza Sutton-Bennett & Kelly Plante**, collaborators, have received the D.W. Smith Fellowship, for their planned digital edition of Lennox’s *The Lady’s Museum*.

Upcoming Awards – The deadline for the [Tom Keymer CSECS Award](#), for students, is April 10, 2022.

[The Defoe Society](#) (DS)

Conferences – Defoe Society now plans to hold its next conference (jointly with Early Caribbean Society, on “[Atlantic Routes and Roots](#)”) in October 2022 (specific dates forthcoming). Location: San Juan, Puerto Rico.

Publications – The society journal welcomes essays not only on Defoe, but on any of his contemporaries and/or his times. See the new fall 2021 issue here: *Digital Defoe: Studies in Defoe and His Contemporaries*, containing “Reflections” related to our own plague year(s) by **Stephanie Insley Hershinow, Travis Chi Wing Lau, Katarzyna Bartoszynska, Christopher Charles Douglas, Caitlin Kelly, Eileen M. Hunt, Karl Steel, Carly Yingst**, pieces on “Defoe and Performance,” Notes, and Reviews.

[Early Caribbean Society](#) (ECS)

Conferences – ECS will still hold its upcoming conference jointly with Defoe Society, on “[Atlantic Routes and Roots](#),” in person, in San Juan, Puerto Rico. October, 2022, specific dates TBA. Stay tuned. (Accepted papers from postponed incarnation will carry over.)

[East-Central Society for Eighteenth-Century Studies](#) (ECASECS)

Conferences – ECASECS will hold its annual conference virtually, in October (2021 will not be a full conference but rather a “prelude” to a face to face meeting at Winterthur in 2022): “[Prelude to Material Culture](#),” October 14-16.

Publications The next issue of the Society’s newsletter *The Eighteenth-Century Intelligencer*, edited tirelessly by **James Mays**, is forthcoming; meanwhile, enjoy the current issue with essays by **Sylvia Kasey Marks, James Woolley, Joe**

Rudman, Leah Orr plus book reviews and news from the field.

[Eighteenth-Century Scottish Studies Society](#) (ECSSS)

Conferences – July 28-30, 2022, in Liverpool, ECSSS will hold a HYBRID rescheduled conference: “[Scots Abroad](#).” Then, October 12-15, ECSSS will hold a face to face conference jointly with CSECS: “[Experiencing Modernity: Modernity of Experimentation](#),” in Ottawa. Panel proposals deadline: February 28, 2022. Individual papers: March 31, 2022

Publications – The Society’s annual newsletter, [Eighteenth-Century Scotland](#), seeks submissions.

Upcoming Awards – Applications for the [Daiches-Manning Memorial Fellowship](#) are due February 22, 2022.

[Goethe Society of North America](#) (GSNA)

Conferences – GSNA is in the early stages of planning for their triennial conference.

Publications – Submit a proposal in the [New Studies in the Age of Goethe](#) series (Bucknell UP).

Varia – Keep up with the GSNA newsletter [here](#).

[Historians of Eighteenth-Century Art and Architecture](#) (HECAA)

Publications – keep up with the newsletter, [Enfilade](#).

Recent Awards – The recipient of the Dora Wiebenson Prize for 2021 is **Sarah Grandin**, for “Trees, Orphans, and the Forgotten Figures of Sanonnerie Carpet Manufacturing, 1662-1688.”

Upcoming Awards – [Applications](#) for the Dora Wiebenson Prize for students are due February 15, 2022; the Mary Vidal Memorial Award applications are due November 15, 2022.

[Ibero-American Society for Eighteenth-Century Studies](#) (IASECS)

Publications – Read the current issue of [Dieciocho XVIII](#) [here](#). Authors in the fall 2021 issue: **Mercedes Comelas, Joaquin Alvarez Barrientos, Rosa Maria Aradra Sanchez, Elena de Lorenzo Alvarez, Maria Jose Rodruguez Sanchez de Leon, Isabel Roman Gotierrez, Fatima Rueda Giraldez, Jesus Perez Magallon, Rodrigo Olay Valdes, Carlos M. Collantes Sanchez, Tania Padila Aguilera.**

Upcoming Awards – For students: the [Pilar Saenz Annual Student Essay Prize](#) (deadline: February 15, 2022).

[International Adam Smith Society](#) (IASS)

Conferences – IASS is in the early stages of planning its next meeting.

Publications – IASS invites submissions to [The Adam Smith Review](#).

Upcoming Awards – Participation by graduate students in any IASS-sponsored sessions or events may be supported by application to the [Bursary Fund](#).

[International Herder Society](#) (IHS)

Conferences – HS is in the early stages of organizing the next gathering.

Publications – HS invites submissions for the next [Herder Yearbook](#).

[Midwestern American Society for Eighteenth-Century Studies](#) (MWASECS)

Conferences – MWASECS is in the early stages of planning its next conference.

[Mozart Society of America](#) (MSA)

Conferences – MSA will hold its next [conference](#), jointly with Society for Eighteenth-Century Music, in Salzburg, May 26-29, 2022: “Mozart and Salzburg.”

Varia – Browse issues of the MSA newsletter [here](#).

[North American British Music Studies Association](#) (NABMSA)

Conferences – The NABMSA is planning a HYBRID biennial conference for July 21-24 2022 in Normal, Illinois; the [CFP](#) deadline is January 24, 2022.

Publications – NABMSA’s new “[Studies in British Musical Cultures](#)” (SBMC) invites submissions. Meanwhile, the fall 2021 issue of [NABMSA Reviews](#) is available.

Recent Awards – **Linda Phyllis Astern** has received the 2021 Diana McVeagh Prize for *Both the Ears and Mind: Thinking About Music in Early Modern England*.

Upcoming Awards – Graduate students doing relevant work should apply to the [Bursary Fund](#).

Varia – On August 9, 10, and 11, NBMSA will hold an extended event via Zoom: “[Symposium: New Approaches to Music, Identity, and the British Empire from the Early Modern Empire to Brexit](#)”

[North American Kant Society](#) (NAKS)

Upcoming Awards – [Submissions](#) for the Senior Scholar Article Prize are due January 31, 2022, and those for the Senior Book Prize are due January 31, 2023.

Varia – “[Virtual NAKS](#)” – NAKS is sponsoring multiple symposia on Zoom, in multiple series, twice monthly. See the “Quick List” (above, in this Column). Note: all scholars who are interested in Kant can learn more about NAKS’s four active regional [study groups](#) (Midwest, Pacific, Eastern, Southern).

[Northeast American Society for Eighteenth-Century Studies](#) (NEASECS)

Conferences – NEASECS is in the early stages of planning the next conference.

[Rousseau Association](#) (RA)

Conferences – RA is planning their next [Biennial Colloquium](#) (2023) on “The Possible, the Real, and the Ideal” (Paris; dates and details TBA).

Varia – the [Rousseau Association Virtual Conversation Series](#) kicks off on October 15, 2022.

[The Samuel Johnson Society of the West](#) (TSJSW)

Conferences – The new date for TSJSW’s [Blum Lecture](#) is November 20, 2022, at their annual dinner in San Marino; **Freya Johnston** will give the talk.

[Society for Eighteenth-Century Music](#) (SECM)

Conferences – SECM will hold its next [conference](#), jointly with Mozart Society of America, in Salzburg, from May 26-29, 2022, on the topic of “Mozart and Salzburg.”

Publications – Read the most recent installments of the society [newsletter](#).

[Society for the History of Authorship, Reading and Publishing](#) (SHARP)

Conferences – SHARP 2022: “[The Power of the Written Word](#)”: July 11-15, 2022, Amsterdam. (Postponed from 2020). CFP deadline: January 15, 2022.

Publications – The Society welcomes submissions year-round to [Book History](#). Note: [Lingua Franca](#) has been rebooted; applications are sought for the editorial team.

Upcoming Awards – SHARP has a range of [prize](#) opportunities; currently, submissions will be due for the [Book History Essay Prize](#) August 31; and bids are due any time (rolling deadline) for early career [Lightning Seed Grants](#).

Varia – For the most recent SHARP news (along with book reviews and digital project reviews, bibliographies, and pedagogical materials), see the [newsletter](#). And get your “SHARP at 25” merch [here](#).

[Society of Early Americanists](#) (SEA)

Publications – SEA seeks submissions year-round for [Early American Literature](#).

Recent Awards – **Rodrigo Lazo** has received the Early American Literature Book Prize for 2021, for *Letters from Philadelphia: Early Latino Literature and the Trans-American Elite*.

Varia – [Virtual events](#) in October and November are on the horizon. See the “Quick List” above. Note: there is a [newsletter](#), a [listserv](#), and, for junior scholars, a [Caucus](#).

[The South Central Society for Eighteenth-Century Studies](#) (SCSECS)

Conferences – SCSECS has postponed their 2022 conference, “The Quixotic Eighteenth Century.” Now to be held in 2023 (accepted papers will transfer over); dates TBA (location: College Station, Texas).

[Southeastern American Society for Eighteenth-Century Studies](#) (SEASECS)

Conferences – SEASECS is planning to meet in person (February 17-20, 2022) in Ft. Myers, Florida, for “[Oceans Rise, Empires Fall: Tidal Shifts in the Eighteenth Century](#).”

Publications – SEASECS seeks submissions for their annual publication, [XVIII New Perspectives on the Eighteenth Century](#).

Upcoming Awards – Submissions for the [Martha F. Bowden Teaching Prize](#) are due by January 21, 2022.

[Voltaire Foundation](#) (VF)

Publications – Voltaire’s works, Oxford Studies in the Enlightenment, and [more](#).

Varia – Join the dialogue about the Enlightenment that’s currently taking place at the [Café Lumières](#) blog. Meanwhile, VF is currently completing the final (203rd!) volume of Voltaire’s writing, and making plans to celebrate with the launch of a new

Enlightenment scholarship hub, [Digital Voltaire](#), the title of which recalls their related project, [Digital Holbach](#).

[*Western Society for Eighteenth-Century Studies*](#)
(WSECS)

Conferences – The next WSECS [meeting](#), intended to be an in-person meeting, has been postponed until February 17-18, 2023. Theme: “Material/Immaterial.” The CFP is open. Panel proposals as well as individual paper proposals are due October 1, 2022.

The News Circular of the American Society for Eighteenth-Century Studies (ASECS)

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